

CAMERA SCRIPT

Rec. No: VTC/6HT/58651
VTC/6HT/58652
Project No: 2349/7020-1

"DOCTOR WHO - INFERNO"
(DDD)

by
DON HOUGHTON

Episodes 1 and 2

| | | |
|-----------------|---------|-------------------|
| Producer | .. .. . | BARRY LETTS |
| Director | .. .. . | DOUGLAS CAMFIELD |
| Designer | .. .. . | JEREMY DAVIES |
| P.A. | .. .. . | CHRIS D'OYLY-JOHN |
| A.F.M. | .. .. . | SUE HEDDEN |
| Assistant | .. .. . | SUE UPTON |
| Costumes | .. .. . | CHRISTINE RAWLINS |
| Makeup | .. .. . | MARION RICHARDS |
| Visual Effects | .. .. . | LEN HUTTON |
| Floor Assistant | .. .. . | FRANK MULLAN |
| TM1 | .. .. . | JOHN GREEN |
| TM2 | .. .. . | RAY HYDER |
| Sound | .. .. . | JOHN STAPLE |
| Grams | .. .. . | TONY PHILPOTT |
| Vision Mixer | .. .. . | JOHN GORMAN |

CREW 10

Thursday, 23rd April 1970 - TC3

| | |
|-----------|---------------------------------------|
| 1130-1300 | Camera Rehearsal (TK35 until 1200) |
| 1330-1430 | LUNCH |
| 1430-1930 | Camera Rehearsal |
| 1930-2030 | DINNER |
| 2030-2200 | Camera Rehearsal |

Friday, 24th April 1970 - TC3

| | |
|-----------|--------------------------------------|
| 1030-1300 | Camera Rehearsal (TK35 from 1100) |
| 1300-1400 | LUNCH |
| 1400-1800 | Camera Rehearsal (TK 35) |
| 1800-1900 | DINNER |
| 1900-1930 | Line up |
| 1930-2230 | RECORD: VTC/6HT/58651-2 |

* * * * *

Transmission: Saturday 9th and 16th May 1970
BPC-1

Cast:

| | | |
|------------------------------|-------|--------------------------|
| Dr. Who | ..... | JON PERTWEE |
| Harry Slocum | ..... | WALTER RANDALL |
| Bromley | ..... | IAN FAIRBAIRN |
| Sir Keith Gold | ..... | CHRISTOPHER BENJAMIN |
| Professor Stahlman | ..... | OLAF POOLEY |
| Petra Williams | ..... | SHEILA DUNN |
| Sergeant Benton | ..... | JOHN LEVENE |
| Brigadier Lethbridge Stewart | .. | NICHOLAS COURTNEY |
| Greg Sutton | ..... | DEREK NEWARK |
| Private Latimer | ..... | DAVID SIMEON (Film only) |
| Liz Shaw | ..... | CAROLINE JOHN |
| Private Wyatt | ..... | DEREK WARE |

Non-speaking:

Technicians: Sheila Knight, Patricia Matthews
(Both days) Alan Clements, Keith Norrish,
 Richard Cooper, Harry Tierney,
 Richard Lawrence, Richard King,
 Robert Birmingham

Technicians: Corinne Skinner, Joan Harsant
(2nd day only) Valerie Bland, June Gray
 Derek Hunt, Michael Earl,
 Norton Clarke, Bertie Green
 Keith Ashley

* * * * *

SETS:

Central Control
Drill Head
Doctors Hut
Brigadiers Office
Main Switch Room

* * * * *

Technical Requirements:

5 Peds
4 Booms + FR
Grams
TK35
CSO
4 floor monitors
2 slung

* * * * *

| Bg. | Scene/Artists | Cams/Booms | Shots |
|-----------------|--|-----------------|-------|
| 1 | <u>TELECINE 1 (47" or 52")</u> <u>Opening titles + CAPTIONS (or TJ Slides)</u> | 2A, 3A, 4A | 1 - 3 |
| 1 | <u>TELECINE 2 (22")</u> <u>Ext. Main Gates of Complex - Doctor arrives</u> | | |
| 1 | <u>TELECINE 3 (27")</u> <u>Ext. Outside Operational Building - Slocum cycling along, meets Bromley</u> | | |
| 1 | <u>1. CENTRAL CONTROL</u> Slocum Sir Keith Gold Technicians (n/s) | 1A, A1 | 4 |
| 3/4 | <u>2. TUNNEL</u> Slocum Sir Keith | 4A, B1 | 5 |
| 3/4 | <u>2A. DRILL HEAD</u> Slocum Sir Keith | 5A, 3A, C1 | 6-7 |
| 5 | <u>3. CENTRAL CONTROL</u> Sir Keith Professor Stahlman Petra Williams Technicians (m/s) | 1A, 2A, A1 | 8-16 |
| 7 | <u>4. DRILL HEAD</u> Slocum | 3A, 5A, C1 | 17-19 |
| | | RECORDING BREAK | |
| | | 3A, 5A, C1 | 20-21 |
| 8 | <u>5. CENTRAL CONTROL</u> Petra Sir Keith Stahlman Technicians (n/s) | 1B, 2B, A2 | 22-28 |
| RECORDING BREAK | | | |

| Pg. | Scene/Artists | Cams/Booms | Shots |
|-----|--|--|---------------------|
| 9 | <u>5A. TUNNEL</u> Slocum | 4A, B1 | 29 |
| 9 | <u>5B. CENTRAL CONTROL</u> Slocum Stahlman Petra Sir Keith Technicians (n/s) | 1C, A3 | 30 |
| 10 | <u>TELECINE 4 (34")</u> <u>Ext. Outside Operational Building</u> Slocum attacks the Technician | | |
| 10 | <u>6. BRIGADIERS OFFICE</u> Sgt. Benton Brigadier Dr. Who | 5B, 3B, 4B, B2, D1 ----- RUN ON ----- 5B, 3B, 4B, B2, D1 | 31 32-56 |
| | RECORDING BREAK | | |
| 15 | <u>7. DRILL HEAD</u> Sir Keith Greg Sutton | 5A, 3A, C2, B3 | 57-71 |
| 19 | <u>8. CENTRAL CONTROL</u> Sir Keith Sutton Petra Stahlman Technicians (n/s) Dr. Who | 1D/E, 2C, A4 | 72-79 |
| | | RECORDING BREAK | |
| | | 1F, 2D, A5 | 80-87 |
| | | RECORDING BREAK | |
| | | 1E, 2E, A1 | 88-90 |
| | | RECORDING BREAK | |
| | | 1C, 2F, A5 | 91-94 |
| 23 | <u>TELECINE 5 (1'00" total 52" use)</u> <u>Ext. Outside Doctors Hut</u> Doctor arrives in car, chats to Latimer, the Sentry. Drives inside Hut. | | |

| Pg. | Scene/Artists | Cams/Booms | Shots |
|-----------------|--|--------------------------------|---------|
| 25 | <u>9. DOCTORS HUT</u> Dr. Who Liz Shaw | 3B, 4C, 5X, 1B (CSO) B4, C3 | 95-109 |
| 28 | <u>TELECINE 6 (20")</u> <u>Ext. Outside Nuclear Reactor Building</u> Harry Slocum disappearing into the nuclear switch room | | |
| 28 | <u>11. MAIN SWITCH ROOM</u> Bromley Slocum | 2G, 1H, D2 | 110-112 |
| 28 | <u>12. DOCTOR HUT</u> Dr. Who Liz | 3C, 4D, 5C, B4, C3 | 113-119 |
| 30 | <u>13. MAIN SWITCH ROOM</u> Bromley Slocum | 2G, 1H, D2 | 120-121 |
| 30 | <u>14. DOCTORS HUT</u> Dr. Who Liz | 3C, 4D, 5D, B4, C3 | 122-4 |
| RECORDING BREAK | | | |
| 31 | <u>TELECINE 7 (37")</u> + S/Posed 1H, 2G, a) <u>Doctor and Console dematerialise</u> b) <u>Nightmare Warp</u> | | |
| 31 | <u>15. DOCTORS HUT</u> Liz | 5D, 4D, C3 | 126-7 |
| 32 | <u>TELECINE 8 (28")</u> + s/posed 1H, 2G <u>Nightmare Warp</u> | | |
| 32 | <u>16. DOCTORS HUT</u> Liz | 5D, 4D, C3 | 128-9 |
| 32 | <u>TELECINE 9 (9")</u> <u>Doctor and Console materialise</u> | | |

| Pg. | Scene/Artists | Cams/Booms | Shots |
|-----------------|--|---|------------------------------------|
| 33 | <u>16A. DOCTORS HUT</u> Dr. Who Liz | 3X, 3C, 4C, C3 | 130-136 |
| RECORDING BREAK | | | |
| 34 | <u>TELECINE 10 (8 1/2)</u> <u>Drill Head-</u> emergency building, steam and green ooze escape | | |
| 34 | <u>17. TUNNEL</u> | 3D | 137 |
| 34 | <u>18. CENTRAL CONTROL</u> Petra Stahlman Sir Keith Sutton Technicians (n/s) | 2B/C, 1J, 4E, D3, A2 ----- RUN ON ----- 2B, 4E, D3, A2 | 138-143 144-145 |
| 37 | <u>19. TUNNEL</u> Sutton Petra | 3D , B1 | 146 |
| 38 | <u>20. CENTRAL CONTROL</u> Liz Dr. Who Brigadier Sgt. Benton Stahlman Petra | 1K/C 4F, D3/4, A6 ----- RUN ON ----- 1C , A6 | 147-152 153 |
| RECORDING BREAK | | | |
| 41 | <u>TELECINE 11 (8")</u> <u>Drill Head:</u> green gunge escaping as emergency continues | | |
| 41 | <u>21. DRILL HEAD</u> Stahlman Petra Sutton Technician (n/s) | 3E, 5A, C1 | 154-155 |
| 42 | <u>22. MAIN SWITCH ROOM</u> Dr. Who Brigadier Private Wyatt Bromley Slocum | 4G, 1H, D2 | 156-7 |
| 42 | <u>TELECINE 12 (54" or 1' 12")</u> <u>Closing titles + TJ Slides</u> | | |

Episode 2

| Pg. | Scene/Artists | Cams/Booms | Shots |
|-----|---|--------------------|---------|
| 44 | TELECINE 13 (47") <u>Opening titles + Captions/TJ Slides</u> | 1A, 2A, 5A | 158-160 |
| 44 | 1. <u>MAIN SWITCH ROOM</u> Dr. Who Brigadier Sgt. Benton Bromley Slocum Private Wyatt | 4A, A1, D1 | 161 |
| 45 | TELECINE 14 (8") <u>Drill Head</u> - emergency at its height | | |
| 45 | 2. <u>DRILL HEAD</u> Sutton Stahlman Petra Technicians (n/s) | 5A, 3A, C1, B1 | 162-163 |
| 46 | 3. <u>MAIN SWITCH ROOM</u> Slocum Dr. Who Wyatt Brigadier Benton Bromley | 4A, 2A, 1A, A1, D1 | 164-166 |
| | RECORDING BREAK | | |
| 47 | TELECINE 15 (8") Emergency continues | | |
| 47 | 4. <u>CENTRAL CONTROL</u> Petra Stahlman Technicians (n/s) | 2B, FR | 167 |

| Pg. | Scene/Artists | Cams/Booms | Shots |
|-----------------|--|--|---|
| 47 | <u>5. MAIN SWITCH ROOM</u> Dr. Who Wyatt Brigadier Benton Bromley Slocum | 3B, 4A, 1A, A1, D1 RECORDING PAUSE 4A RECORDING PAUSE 3B | 168-171 ----- 172 ----- 173 |
| 48 | <u>6. CENTRAL CONTROL</u> Stahlman Petra Sir Keith | 2B , FR | 174 |
| RECORDING BREAK | | | |
| 49 | <u>7. MAIN SWITCH ROOM</u> Slocum Brigadier Benton Wyatt Dr. Who Bromley | 1A, 2A, 4A, A1, D1 ----- RECORDING PAUSE 4A | 175-179 ----- 180 |
| 50 | <u>TELECINE 16 (8"-10")</u> <u>Drill Head</u> - emergency subsiding | | |
| 59 | <u>8. DRILL HEAD</u> Sutton Stahlman Petra Technicians (n/s) | 5B, 3C, 32 | 181-186 |
| 53 | <u>10. MAIN SWITCH ROOM</u> Dr. Who Slocum Brigadier Wyatt Benton Bromley | 4A, 2A, 1A, A1, D1 | 187-192 |
| 54 | <u>TELECINE 17 (3' 00")</u> <u>Rooftop. Nuclear Reactor</u> - Doctor, Brigadier, Benton Doctor spots Wyatt, chases him - Wyatt's death fall - Bromley, infected emerges. | | |

| Pg. | Scene/Artists | Cams/Booms | Shots |
|-----------------|---|----------------------------|---------|
| 58 | <u>13. DRILL HEAD.</u> Stahlman Petra | 5C, B2 | 193 |
| 59 | <u>14. CENTRAL CONTROL</u> Petra Stahlman Laboratory Technician (n/s) Sir Keith Sutton Liz Dr. Who Brigadier | 3D, 1B, 2B, A2 | 194-211 |
| RECORDING BREAK | | | |
| 63 | <u>15. BRIGADIERS OFFICE</u> Brigadier Sir Keith Stahlman Dr. Who Petra | 5D, 3E, 4B, 1C, C2, B3 | 212-224 |
| RECORDING BREAK | | | |
| 66 | <u>16. CENTRAL CONTROL</u> Stahlman Petra Dr. Who Lab. Technician (n/s) Brigadier Sir Keith Technicians (n/s) | 1D/E, 2C/D/E, 4X D2, A3 | 225-231 |
| RECORDING BREAK | | | |
| 70 | <u>17. DRILL HEAD</u> Stahlman Petra | 3F, 5B, C3 | 232-235 |

| Pg. | Scene/Artists | Cams/Booms | Shots |
|--------------------------|--|-----------------------------------|---------|
| 71 | <u>18. CENTRAL CONTROL</u> Petra Dr. Who Liz Stahlman Technicians (n/s) | 1E/F, 2F/E, D3, A4 | 236-240 |
| 73 | <u>19. BRIGADIERS OFFICE</u> Stahlman Dr. Who Brigadier | 3G, 4B, B3 | 241-242 |
| ----- RUN ON ----- | | | |
| 76 | <u>20. CENTRAL CONTROL</u> Stahlman Dr. Who Brigadier Technicians (n/s) | 2E, 4C, 1D, D2, A3 | 243-246 |
| RECORDING BREAK | | | |
| 79 | <u>22. DOCTORS HUT</u> Dr. Who Liz | <u>CSO</u> 4D, 3H, 5E/F BX, C4 | 247-259 |
| 82 | <u>TELECINE 18 (17")</u> <u>Outside the Operational Buildings</u> Liz on her way to Central Control, watched by the infected Bromley. | | |
| RECORDING BREAK | | | |
| 83 | <u>23. CENTRAL CONTROL</u> Petra Liz Brigadier Technicians (n/s) | 2E, 4C, 1D, DX, A5 | 260-263 |
| 85 | <u>24. DOCTORS HUT</u> Dr. Who | 3H, BX | 264 |

| Pg. | Scene/Artists | Cams/Booms | Shots |
|------------------------------------|--|--------------------------|---------|
| 85 | <u>28. DRILL HEAD</u> Petra Stahlman | 5G, C3 (+ Lights dim) | 265 |
| 85 | <u>28A. CENTRAL CONTROL</u> Petra Stahlman | 2F, 4C, A5, DX | 266-267 |
| ----- RECORDING RUN-ON ----- | | | |
| 86 | <u>29. DOCTORS HUT</u> Dr. Who Liz Brigadier | 1D, (CSO) 3J, BX | 268 |
| 86 | <u>TELECINE 19 (9")</u> <u>Doctor and Console dematerialise</u> | | |
| 86 | <u>TELECINE 20 (54" or 1' 12")</u> Closing titles + TJ Slides | | |

by 7

DON HOUGHTON

CLOCK ON CAM 5A

Episode 1

TELECINE 1 (47" or 52")

SOF

Opening titles (Moving pattern, Dr. Who Face,
"DOCTOR WHO")

Volcanic Lave with titles on CAPTIONS (or TJ SLIDES)

1. 3 A
 Caption 1
 "INFERNO"
2. 2 A
 Caption 2
 "by DON HOUGHTON"
3. 4 A
 Caption 3
 "Episode 1"

FADE OUT

FADE UP

TELECINE 2 (22")

SOF

Ext: Main. Gates of complex

DR WHO driving along in his car,
singing at the top of his voice.
He turns the corner and as the
gate is raised for him, he drives
inside the Complex.
PAN onto the sign "Restricted Area
- Keep Out"

TELECINE 3 (27")

SOF

Outside Operational Building

HARRY SLOCUM, a drill head rigger,
dressed in white work overalls, his
tool box on the back of his bike, is
cycling along to the building. He is
a cheerful, friendly man. He parks his
bike and as he goes into the Building,
he meets BROMLEY, a technician.

SLOCUM: Hello, John, how's it going in there?

BROMLEY: Still drilling away like mad.

SLOCUM: Sounds like the dentist!

BROMLEY: Yeh, you could say that.

BROMLEY continues on and
SLOCUM goes inside.

4. 1 A
 MLS TECHNICIAN 1. CENTRAL CONTROL AREA.
 at control panel

A1

(4 next)

Entrance column
framing L

(THIS IS THE MAIN SET.
ALMOST THE WHOLE AREA
IS AUTOMATED. ELECTRONIC
PANELS LINE THE ROOM,
OPERATED BY WHITE
COATED TECHNICIANS.

THE BORE IS NOW AT A
DEPTH OF 105.600FT
(ABOUT 20 MILES) AND
VERY CLOSE TO A TARGET
LINE OF 108, 000 FT -
THAT POINT WHERE THE
BORE WILL PENETRATE
THE EARTH'S OUTER
CRUST AND TAP THE
GAS POCKETS BENEATH
THIS STRATA. THERE
IS A COUNTDOWN INDICATOR
WHICH GIVES THE ESTIMATED
TIME LEFT BEFORE THAT
PENETRATION. IT SHOWS
THERE IS 72 HRS: 18
MINS TO DEADLINE.
(THIS INDICATOR IS
PRACTICAL AND TICKS
OFF THE TIME REMAINING,
SECOND BY SECOND.

AT THE OTHER END IS
A COMPUTER SYSTEM.
THIS MACHINE MONITORS
ALL THE OPERATIONS
IN THE AREA AND INSIDE
THE BORE. IT
CONSTANTLY POURS
OUT A STREAM OF DATA
AND INFORMATION.
LOCATED SOMEWHERE
BEHIND IT IS A
PLATFORM WITH
A CONTROL PANEL.

LOOKING ON IS SIR KEITH
GOLD. A BENIGN,
SCHOLARLY PERSON. HE
IS THE EXECUTIVE
DIRECTOR OF THE PROJECT.

SLOCUM enters
CRAB him R to
CM2-s with
SIR KEITH at
COMPUTOR

WE CONCENTRATE ON
HARRY SLOCUM AS HE
COMES INTO CENTRAL
CONTROL. HE MOVES
TOWARDS THE DRILL-HEAD
TUNNEL, WHERE HE
APPROACHES SIR KEITH

(4 next)

(on 1)

- 3/4 -

SLOCUM: Excuse me, Sir Keith.

SIR KEITH: Yes?

SLOCUM: You asked for someone from maintenance.

SIR KEITH: Yes, I want you to have a look at number 2 output pipe.

SLOCUM: On the blink again is she?

SIR KEITH: I've had it taken out of service - we've switched over to 1 and 3.

CRAB SIR KEITH SLOCUM: All right. Let's take a look.
and SLOCUM L
and

PAN them to (THEY MOVE TOWARDS THE
Tunnel mouth TUNNEL MOUTH)

5. 4 A (entry) B1
MLS TUNNEL ENTRANCE

2. INT. TUNNEL. DAY.

SIR KEITH/
SLOCUM enter (SIR KEITH AND SLOCUM
COME ALONG THE TUNNEL)

PAN them L

6. 5 A (entry) C1
DRILL HEAD f/g L
ENTRANCE b/g R
2A. INT. DRILL HEAD AREA.

SIR KEITH/SLOCUM
enter

PAN them L and
PULL BACK as
they move fwd.
to flange area

(THIS IS A MUCH SMALLER AREA
THAN CENTRAL CONTROL. IN THE
CENTRE OF THE FLOOR IS A HUGE
CIRCULAR, CHROME-STEEL PLATE
BOLTED DOWN. LEADING INTO IT
ARE A SERIES OF PIPES. THIS IS
THE DRILL HEAD PROPER. 20 MILES
BENEATH THIS SPOT THE ROBOT
CONTROLLED DRILL-BIT IS BORING
THROUGH THE EARTH'S CRUST.
GAUGES, DIALS ETC. LINE THE
WALLS AND ARE ATTENDED BY
TECHNICIANS.

HARRY AND SIR KEITH ENTER.
SIR KEITH TAKES HIM OVER TO
ONE OF THE GIANT OUTPUT PIPES.

7. 3 A (drop in)
L/A MCS PIPE
SLOCUM drops into
shot
SLOCUM BENDS IN AND EXAMINES
THE PIPE

(1 next)

(en 3)

TILT UP with
him to CM2-s
with SIR KEITH

HARRY: See what you mean. Okay
I'll fix her.

HOLD 2-s as
SIR KEITH
X's R

SIR KEITH: As quickly as possible,
please Professor Stahlman doesn't
want any delays.

HARRY: Doesn't look too serious
It won't take long....

SIR KEITH: Good Thank you.

HOLD On SLOCUM
and let SIR KEITH
out
TILT SLOCUM
down to kneel

(HARRY PUTS DOWN HIS
TOOL BAG, OPENS IT
AND TAKES OUT A
LARGE WRENCH.

SIR KEITH MOVES
BACK TO THE TUNNEL
AND CENTRAL CONTROL)

| | | | | |
|----|---|-----------------|----------|----|
| 8. | 1 | A | (1A, 2A) | A1 |
| | | L/A MS ENTRANCE | | |
| | | STAHLMAN/PETRA | | |
| | | enter for CM2-s | | |

SFX: Fix glutinous
ooze smoke

3. INT. CENTRAL CONTROL AREA. DAY.

PAN STAHLMAN R
for Deep 2-s
with SIR KEITH

(AS SIR KEITH COMES BACK
IN PROFESSOR STAHLMAN
AND PETRA WILLIAMS
ENTER.

(2 next)

(on 1)

STAHLMAN IS VERY ANGRY
BUT EXPRESSES IT WITH
BITTERING SARCASM,
(RATHER THAN OVERT RAGE)

STAHLMAN: Sir Keith. Why has the
drilling rate been slowed down?

SIR KEITH: Number 2 output pipe is
out of service. Naturally we had
de-celerate.....

STAHLMAN:
I do understand the tech
problems.

SIR KEITH: I didn't mean to imply
otherwise.

STAHLMAN: What I do not understand
is why you took it upon yourself
interfere.

SIR KEITH: I saw the report on number
two pipe's malfunction three days ago.
I saw no report of its repair and I
assumed that you had overlooked...../

9. 2 A
Deep 3--s fav.
STAHLMAN/PETRA
SIR KEITH f/g R

STAHLMAN: I overlook nothing Sir
Keith. The malfunction on number
two pipe was not sufficient to
warrant a hold up in the drilling.
And you have no authority to order
one. /

10. 1 A
MCU SIR KEITH

Professor Stahlman -

SIR KEITH: /As Executive Director of
this project - /

11. 2 A
CU STAHLMAN

(STAHLMAN INTERRUPTS
HIM)

12. 1 A
CU SIR KEITH

STAHLMAN: - your concern is with
such vital matters as the facilities
in the Canteen and the new roster
for the cleaners. / Anything to do
with the drilling is my concern,
and mine alone. / Including minor
maintenance problems. /

13. 2 A
a/b
14. 1 A
a/b

(2 next)

Surely,
SIR KEITH: / In a situation like this
 there is no such thing as a minor
 problem. /

15. 2 A
 Deep 3-s
 with SIR KEITH
 in f/g

STANLEY: I'll make a bargain with
 you Sir Keith. You stay away from
 my drilling operation - and I'll let
 you run your canteen.

(STANLEY MOVES AWAY
 DISMISSIVELY. PETRA
 WILLIAMS WHO HAS BEEN
 WATCHING THIS SCENE
 WITH SOME EMBARRASSMENT
 GIVES SIR KEITH A
 SYMPATHETIC LOOK SHE
 MOUTHS THE WORDS
 'DONT WORRY')

16. 1 A
 BCU SIR KEITH reaction

17. 3 A (3A, 5A, CL)
 CU WRENCH turning
 NUT

CL

TILT UP to
 SLOCUM

4. INT. DRILL-HEAD AREA. DAY.

1 to B: 2 to B
 A to 2 - C. Control

He looks down
 and notices liquid

18. 5 A
 CU glutinous
 liquid

19. 3 A
 MCS SLOCUM
 at flange
 He touches liquid
 His fingers get
 burned.
 TIGHTEN on his
 face to CU.
 He looks downwards.

(HARRY HAS TIGHTENED UP
 THE FLANGE AND THE RED
 WARNING LIGHT HAS GONE
 OUT. HE PACKS UP HIS
 GEAR AND IS ABOUT TO
 LEAVE- WHEN HE NOTICES
 THE LIQUID ABOUT THE
 FLANGE JOINT. HE TAKES
 A RAG FROM HIS POCKET
 TO WIPE THE AREA CLEAN -
 BUT AS SOON AS IT TOUCHES
 THE LIQUID THE MATERIAL
 SEEMS TO BURN UP. PISPS
 OF SMOKE DART OUT AND
 HARRY JERKS BOTH HIS
 HANDS AWAY. THEN HE STARES
 DOWN AT THEM. WHERE
 THEY HAVE BEEN IN
 LIQUID THEY ARE
 STAINED A BRILLIANT
 GREEN COLOUR.

SFX: Work
 to shot

HE TRIES WIPING THEM
 OFF ON HIS OVERALLS
 - BUT THE MARKS PERSIST.

20. 5 A
POV CU HANDS
Follow them in
wiping motion
as directed.
21. 3 A
CU SLOCUM
TIGHTEN to BCU
haunted expression
- WE MOVE FROM HIS HANDS
TO HIS EYES IN CU
VERY FAINTLY WE MIGHT
HEAR AN ECHOING,
SCREECHING NOISE.
HARRY'S EYES NARROW
AND HIS WHOLE EXPRESSION
SEEMS TO CHALLENGE)
22. 1 B (1B, 2B) A2
CU SIR KEITH

5. INT. CENTRAL CONTROL ROOM. DAY.

(PETRA IS TALKING TO
SIR KEITH, STANLEEN
IS CHECKING DIALS
SOMEWHERE IN THE BACK
GROUND)

23. 2 B
CM2-s
fav. PETRA
- SIR KEITH: But why is he so
unreasonable? You'd think I was
some kind of rival.
24. 1 B
CM2-s
fav. SIR KEITH
- PETRA: He's worked towards this
project all his life - naturally
he feels possessive about it.

SIR KEITH: Well, I've got a
piece of news he won't care for.

PETRA: Oh?

25. 2 B
CU PETRA
- SIR KEITH: I've sent for a
drilling consultant - a chap called
Greg Sutton. One of the most
experienced oil men in the world.

26. 1 B PETRA: But this isn't an oil rig.
We use a totally different method of
drilling/
CU SIR KEITH

27. 2 B SIR KEITH: I should feel happier
if someone on this project knew a little
more about the purely practical aspects
of drilling ... and their dangers. /
CU PETRA

28. 1 B PETRA: When does he arrive? /
a/b

SIR KEITH: Any time now. He's flying
back from Kuwait.

RECORDING BREAK: 1 to C, A to 3 - Central Control.

29. 4 A B1
PANNING
MCU SLOCUM
5A. TUNNEL
moving
L to R (HARRY SLOCUM COMES OUT.
and
lose HE CARRIES ONLY THE WRENCH
AND HIS FACE LOOKS VAGUE AND
DISTANT.)

30. 1 C A3
M2-s TECHNICIAN/
STAHLMAN
5B. CENTRAL CONTROL

(STAHLMAN SPOTS SLOCUM
AND CALLS OUT)

CRAB STAHLMAN STAHLMAN: Have you finished?
R to 2-s
with SLOCUM

SLOCUM: Yes

HOLD on STAHLMAN (SLOCUM MOVES AWAY)
and TIGHTEN to
MCU

STAHLMAN: (TO TECHNICIAN) Put No. 2
pipe back into service. Accelerate
drilling speed. Perhaps we can now make
up for lost time!

TELECINE A (34")

SOF

Ext. Outside Operational Building

SLOCUM comes out, walking as if in a dream.
He stops, his face twists into an awful
grimace and he puts his strained hands
up to his temples.

B to 2, 3 to B
5 to B, 4 to B
Brigs Office

Again, very faintly, we hear that screeching noise - indicating that something weird is happening to HARRY SLOCUM. He staggers, possibly believing that HARRY is sick, a TECHNICIAN approaches him. As soon as the TECHNICIAN touches HARRY the latter swings round.

His face contorted and twisted with sudden rage and inexplicable fury. Alarmed, the TECHNICIAN takes a step back. Then, for no apparent reason, HARRY lifts the huge wrench and advances on him. The TECHNICIAN tries to protect himself - but the wrench comes crashing down on his head....

31. 4 B (5B, 3B, 4B)

B2, D1

CU HAMMER

banging

naïl 6. INT. BRIGADIERS OFFICE. DAY.

PICTURE

hung up

(A SMALL AUSTERE ROOM. TWO DOORS LEAD INTO IT- ONE MARKED TO CENTRAL CONTROL. A DESK, A COUPLE OF CHAIRS, SOME VIDEO MONITORS AND USUAL OFFICE FURNITURE. A UNIT SERGEANT (BENTON) IS ARRANGING A FEW OF THE

RECORDING PAUSE: Realign Cam. 4

BRIGADIERS' POSSESSIONS INCLUDING SOME PHOTOGRAPHS.

32.

4

B

L/A MS DOOR

BRIGADIER

enters

THE BRIGADIER ENTERS.

THE SERGEANT GLANCES

TO ATTENTION. THE

BRIGADIER NODS TO

HIM TO STAND AT EASE

AND LOOKS ROUND THE

OFFICE, TAKING OFF HIS

CAP AND GLOVES MEANWHILE.

ON THE DESK HARRY SLOCUM'S

WRENCH LIES ON A MENTAL

TRAY.

33.

5

B

BRIGADIER: Morning Benton. /

MS SGT.

(4 next)

34.

4

B

L/A MS BRIG.
moves d/s to
table

SGT. joins R
for M2-s

SERGEANT: Morning Sir. (INDICATING
ROOM) All they should find us on short
notice. /

BRIGADIER: It'll do. Have you
contacted the Doctor?

SERGEANT: On his way over sir.

BRIGADIER: Anything on Slocum?

SERGEANT: Lads are still looking
sir.

BRIGADIER: Still?

SERGEANT: It's a rambling place
this sir. And Slocum knows it a
lot better than we do. If we had
more men -

CRAB L on sit
and SGT. move

BRIGADIER: No. We don't want a panic.

DOCTOR enters
for 3-s

(THE BRIGADIER SITS DOWN
AT THE DESK, BEGINS
TO LOOK THROUGH A
FOLDER OF REPORTS
THE DOOR OPENS AND
DOCTOR WHO ENTERS)

DOCTOR: Hello Brigadier. Making
yourself at home?

BRIGADIER: How are you Doctor?

DOCTOR: Just getting myself settled
in - Good heavens!

(THE DOCTOR LOOKS AT
A TEAM PHOTOGRAPH
ON THE DESK.)

35.

1

C

BCU Duplicate
PHOTO

DOCTOR: Which one's you? /

No - let me guess !
None of them? /

36.

5

B

CU BRIGADIER

(.4 next)

37. 4 B BRIGADIER: Fifth from the left. Third row.
CU DOCTOR

38. 3 B DOCTOR: I don't believe it! yes I can see why you grew that moustache.
CU SGT. grins

39. 5 B (SERGEANT BENTON GRINS.

40. 3 B CU BRIG looks at SGT. THE BRIGADIER SEES TALL AND GLANCES AT HIM. BENTON'S FACE GOES BLANK
CU SGT. His face goes blank

41. 5 B
CU BRIG

42. 4 B BRIGADIER: ...seems to follow you, doesn't it Doctor?
3-s DOCTOR/SGT/BRIG
E/g R

DOCTOR WHO: What do you mean?

BRIGADIER: You persuaded me to allow you and Miss Shaw to attend this project as observers -

43. 5 B DOCTOR WHO: Allow? Miss Shaw may have the misfortune to work for you Brigadier. I am a free agent.
L/A Deep 2-s
DOC f/g L
BRIG b/g R

BRIGADIER: (CONTINUING) And within a few days of your arrival I have a motiveless murder on my hands.

(THE BRIGADIER PUSHES FORWARD THE TRAY CARRYING THE BRENCH)

44. 3 B BRIGADIER: Later yes-terday afternoon one of the technicians was beaten to death with this.
Deep 2-s
DOC f/g L
MCU SGT. b/g R.

(5 next)

He lifts
TRAY into shot
then lets it
go

(THE DOCTOR LOOKS AT THE WRENCH)

DOCTOR WHO: Do you know who did the killing?

BRIGADIER: The wrench was found next to the body. It belongs to a drill-head rigger called Harry Slocum. We're still looking for him.

DOCTOR WHO: Do you know anything about him?

45. 5 B SERGEANT: Seems to have been one of the most popular men on the complex, sir./
CU BRIGADIER

46. 4 B BRIGADIER: There's something else, Doctor. Try touching the wrench./
CU WRENCH
FINGERS enter
and touch

(THE DOCTOR TOUCHES THE WRENCH CAREFULLY WITH HIS FINGER)

47. 3 B
Deep 2--s with
DOCTOR f/g L DOCTOR WHO: It's warm./
in CU

48. 5 B
CU BRIGADIER BRIGADIER: When it was first found it was hot. As though it had been in a furnace? Any theories?/
49. 4 B

L/A MCU DOCTOR

Follow him as DOCTOR WHO: If the wrench absorbed some intense energy it might have disturbed its atomic makeup.
he bends to
WRENCH

(HE PEERS AT THE WRENCH LOST IN THOUGHT)

50. 5 B
MCU BRIGADIER BRIGADIER: (TO SGT. BENTON) Chase up those patrols, Sgt. I want this man Slocum found./
51. 3 B

MCU SGT.
Let him go

SERGEANT: Sir.

(HE EXITS)

52. 5 B
MCU BRIGADIER BRIGADIER: Doctor - why were you so keen to observe this project? /
53. 4 B

MCU DOCTOR
TILT on rise

(THE DOCTORS REPLY DOESN'T QUITE RING TRUE)

54. 5 B DOCTOR WHO: It's an event of great scientific interest my dear fellow. The first penetration of the Earth's crust. Naturally, I'm interested./
CU BRIGADIER

55. 4 B BRIGADIER: Yes, of course. /
MCU DOCTOR

DOCTOR WHO: I should concentrate on finding that rigger if I were you. Now, if you'll excuse me - Miss Shaw and I have work to do.....

BRIGADIER: You're taking part in the project?

WIDEN to
MS as moves
to door

DOCTOR WHO: Well - in a way. Some related experiments. I must be off.....

56. 5 B
BCU thoughtful
BRIGADIER

(THE DOCTOR HURRIES OUT.
THE BRIGADIER LOOKS
THOUGHTFULLY AFTER HIM)

RECORDING BREAK : 3 to A, 5 to A : Drill Head
C to 2, B to 3

57. 3 A (5A, 3A) C2, B3
L/A MLS TUNNEL
entrance

7. INT. DRILL HEAD AREA. DAY.

SUTTON/
SIR KEITH
come in to
CM2-s

(SIR KEITH ENTERS WITH
GREG SUTTON, A TOUGH
TROUBLE SHOOTER TYPE.
SIR KEITH IS SHOWING
SUTTON AROUND, WHILE
SUTTON IS STILL
PROTESTING HUMOROUSLY)

SUTTON: And then I got snatched off a drill rig in Kuwait just when I'm sure we've made a strike, flown back so fast no stomach's still over the Med - and I still haven't got the faintest idea what I'm supposed to be doing here!

SIR KEITH: I asked for a top oil rig man Mr. Sutton - and you're the one they sent me.

(5 next)

SUTTON: Very flatter^{tt}ing. Look, this is a Government Project, right?

SIR KEITH: Right!

SUTTON: So now I'm a sort of temporary civil servant?

SIR KEITH: Broadly speaking. How do you like the idea?

SUTTON: No comment. What's this supposed to be?

58. 5 PAN SUTTON L to Drill (SUTTON LOOKS ROUND HIM
A CURIOUSLY, SIR KEITH
MCU SIR KEITH INDICATES THE DRILL
HEAD)
59. 3 A SIR KEITH: This Mr. Sutton, is the
MS SUTTON drill head./
60. 5 A SUTTON: That's a drill head? You've
MCU SIR KEITH got to be joking! /
61. 3 A SIR KEITH: It's a drill head, I
MCU SUTTON assure you - the only one of its
kind in the world./
62. 5 A SUTTON: How deep are you? /
a/b
63. 3 A SIR KEITH: Twenty miles. /
a/b
64. 5 A SUTTON: (INCREDULOUS) Twenty miles?
MS SIR KEITH Oh come on now. You'd get such a whip
PAN him L to on the drill pipes they'd fracture./
M2-s with
SUTTON f/g L
65. 3 A SIR KEITH: No pipes Mr. Sutton. A
CU SUTTON robot drill with its built-in power
source, fed by these cables from
our own nuclear reactor, /
66. 5 A SUTTON: Twenty miles! You're
M2-s fav. liable to wake up old Nick going
SIR KEITH that deep! /

PULL BACK &
CRAB L on
move to get
CM2-s with
SIR KEITH f/g L
SUTTON b/g R

SIR KEITH: Well, as a matter of fact
some of our technicians have nicknamed
this place 'The Inferno'.

SUTTON:
What's it all in aid of?

SIR KEITH: Soon we shall penetrate the
Earth's crust - and we shall be able to
tap the pockets of Stahlman's gas that
lie beneath it.

67. 3 A SUTTON: Pockets of what? /
 CU SIR KEITH

SIR KEITH: Stahlman's gas. So named in
honour of the originator of the project.

SUTTON: You mean like North Sea Gas.

68. 5 A SIR KEITH: No - an infinitely more
 CMS2-s a/b powerful energy source. /
 HOLD SIR KEITH
 as SUTTON
 moves fwd
 and out. SUTTON: And what do you do with it when
 you've got it?

SIR KEITH: According to Professor Stahlman
it will be, quote, 'a vast new storehouse
of energy which has lain dormant since
the beginning of time' - uhquote.

(BY NOW SUTTON'S INTEREST IS
AROUSSED AND HE IS LOOKING AT
THE BASE PLATE AND THE CABLES
AND PIPES RUNNING FROM IT)

69. 3 A (advance) SUTTON: You learn something new every
 M2-s SUTTON day. / What do these pipes do?
 advances SIR KEITH: They syphon a coolant chemical
 Keep him f/g L down to the bore.

CRAB on turn SUTTON: Okay, Sir Keith, I get the picture.
to fav. SIP K. But I still don't see where I fit in.
b/g L for CM2-s

(5 next)

70. 5 A SIR KEITH: We need someone with a practical knowledge of drilling, bores and shafts. Someone with practical experience of dealing with emergencies...../

CM2-s
Fav. SUTTON
b/g R

SUTTON: You having trouble here then?

SIR KEITH: No - not yet.

71. 3 A SUTTON: But you think you might? /
CM2-s fav.
SIR KEITH b/g L

SIR KEITH: It's my job to cover every eventuality. Mr. Sutton.

PAN R with
SUTTON and
let both exit
thru tunnel

(HE MOVES QUICKLY
TOWARDS THE TUNNEL
LEADING TO CENTRAL
CONTROL)

And now, it's time I introduced you to some of our Senior Staff.

(SUTTON FOLLOWS
HIM OUT)

72. 1 D (1D/E, 2C) / A4 /
MCU TIME DIAL

8. INT. CENTRAL CONTROL AREA. DAY.

As FIGURE X's R
ELEVATE and
HOLD PETRA around
computer

(THE TUNNEL DOORS OPEN
AND SIR KEITH AND
SUTTON COME IN. (N.B.:
COUNTDOWN INDICATOR SHOWS 59
HRS: 29MINS. PROGRESS
DIAGRAM INDICATES
THE BORE DEPTH AT OVER
105.900 FT.)

73. 2 C
 LS TUNNEL mouth
 SUTTON/SIR KEITH
 Approach
 ZOOM BACK to reveal
 PETRA f/g R
 in 3-s

SIR KEITH SPOTS PETRA
WILLIAMS, AND BRINGS
SUTTON OVER TO HER)

SIR KEITH: Petra, let me introduce
you to Mr. Sutton, the drilling expert
I spoke of

1 to E FAST

SUTTON: Hi.

SIR KEITH:

Mr. Sutton - Miss Williams
has worked with the Professor
for several years now. /

74. 1 E
 MCU PETRA

75. 2 C
 3-s a/b PETRA: How do you do Mr. Sutton. /

76. 1 E
 MCU PETRA SUTTON: All the better for seeing
you, Petra. Hey, maybe you could
give me a hand, getting settled in. /

77. 2 C
 3-s a/b PETRA: How do you mean, Mr. Sutton? /

78. 1 E
 CU PETRA SUTTON: Call me Greg. Well, show me
round the place, rattle off a few
letters. Maybe I could borrow you for
a bit? /

(2 next)

PETRA: I am Professor Stahlman's personal assistant, Mr. Sutton, not a typist. And I am not available for borrowing. Will you excuse me?

79. 2 C (split)
CM3-s
let PETRA exit R
TIGHTEN on
SIR KEITH/SUTTON (PETRA MOVES AWAY.
SUTTON TURNS TO SIR KEITH)

SUTTON: I'd say I'd been snubbed, wouldn't you?

Let both exit R

SIR KEITH: Come and meet the Boss.

RECORDING BREAK: 1 to F, 2 to D, A to 5 - Central Control (Rostra)

80. 2 D A5
I/A MS CONTROL PANEL

STAHLMAN studies the dials
SIR KEITH/SUTTON enter for 3-s (THEY MOVE ACROSS TO STAHLMAN WHO IS OVER BY THE COMPUTER)

SIR KEITH: may I present Professor Eric Stahlman, Instigator of this entire project.

STAHLMAN: Instigator? You make it sound as though I've perpetrated some crime against humanity.

81. 1 F
L/A CM2-s
SIR KEITH/SUTTON SIR KEITH: Hardly that Professor. This is Mr. Sutton....

STAHLMAN: So I gather. Another recruit to your cause, no doubt?

82. 2 D SUTTON: What cause?
CU STAHLMAN

STAHLMAN: His crusade to bring this whole operation to a grinding halt.

83. 1 F
CU SIR KEITH

84. 2 D SIR KEITH: (EMBARRASSED) Professor.
CU STAHLMAN

85. 1 F
CU SUTTON

STAHLMAN: He's a dedicated man, you see. Dedicated to stifling us with over-caution - and with an over-abundance of experts and advisors. We're drowning in them, Mr. Sutton!

86. 2 D
MCU STAHLMAN

SUTTON: Just a minute. I didn't volunteer for this job.

PAN him L
and loosen on
move

STAHLMAN: How you came is of no importance. You're here! We see them everywhere we look! Advisor on this, advisor on that.....

(AND TO PUNCTUATE THAT
POINT, WE SEE THAT
STAHLMAN HAS SPOTTED
DOCTOR WHO APPROACHING)

DOCTOR enters (LOUDLY) Here's another one
R for 2-s

(AS THE DOCTOR DRAWS
CLOSE, HE SMILES GENTLY
AT STAHLMAN)

DOCTOR WHO: Our liver playing us
up again this morning, is it, Professor?

Let him thru
and let
STAHLMAN
move u/s

(THE DOCTOR GIVES
STAHLMAN A NOD AND
MOVES ON. STAHLMAN
MOVES AWAY TO JOIN
PETRA)

87. 1 F
CM2-s
SIR KEITH/
SUTTON

SUTTON: You've got problems, Sir Keith.

SIR KEITH: Yes.....

SUTTON: Who was the gues in fancy dress

Let them
exit frame
L

SIR KEITH: Ah, that's the Doctor. A brilliant mind. We're very lucky to have him as advisor. I'll introduce you .

88. 2 E (2E, 1E) / AL
 MCU DOCTOR (SUTTON AND SIR KEITH
 looking at MOVE ACROSS TO THE
 computer type DOCTOR)

89. 1 E (Move)
 MLS DOCTOR
 He moves R SIR KEITH: Doctor, may I introduce
 SUTTON/SIR KEITH Mr Sutton.
 move d/s for
 M3-s

(SUTTON LOOKS AT THE
 DOCTOR IN SOME SURPRISE,
 BUT GIVES A FRIENDLY GRIN)

SUTTON: Hello, Doc!

DOCTOR WHO: Welcome to the Inferno
 Mr. Sutton.

(THEY SHAKE HANDS)

SUTTON: What do you think about this
 project Doctor?

DOCTOR WHO: I think certain people
 ought pay a lot more attention to the
 warnings of this computer.

As DOCTOR moves
 L and fwd
 PULL BACK on
 his move
 CRAB him L to
 panel
 See SWITCH
 pulled

SUTTON: (INDICATING STAHLMAN) You mean
 him?

Let DOCTOR
 exit R

DOCTOR WHO: Mind you, I'm not wild
 about computers myself. But they are
 a tool. And it's stupid to have a tool
 and not use it!

(HAVING GOT HIS ANSWERS
 FROM THE COMPUTER, THE
 DOCTOR MOVES OVER TO THE
 SWITCH PLATFORM AND CLOSSES
 A CIRCUIT BREAKER. AS
 HE PASSES SUTTON AGAIN,
 HE EXPLAINS:)

90. 2 E (entry)
 MLS DOCTOR
 CRAB him past f/g DOCTOR: Power for my own little project.
 SIR KEITH into -22- Nice to meet you Mr. Sutton
 C3-s. with SUTTON
 Let him exit R and
 TIGHTEN on SUTTON

RECORDING BREAK: 1 To G, 2 to F, A to 5 - Central
 Control (Rostra)

91. 2 F (2F, 1C) A5
 Composition as directed (THEN, AS HE MOVES TOWARDS THE EXIT, HE GLANCES TO HEAR STAHLMAN'S RAISED VOICE, TALKING TO PETRA:)
 TECHNICIAN/
 STAHLMAN/PETRA
 DOCTOR enters
 PAN him R STAHLMAN: (LOUDLY) All these so-called
 PAN him back L advisors! Waste of valuable time and
 into group money!

(THE DOCTOR IS JUST PASSING ONE OF THE TECHNICIANS STATED AS A COMPLICATED ELECTRONIC PANEL. HE STOPS, TAKES A COUPLE OF STEPS BACK AND LEANS OVER THE MAN'S SHOULDER AS HE PEERS AT ONE OF THE DIALS)

92. 1 C DOCTOR WHO: (TO TECHNICIAN) Give that more lateral condensation old chap - or you'll blow the main condensor banks. / Cost thousands to put that right
 CU DOCTOR Waste of valuable time and money!

93. 2 F Hmm! /
 GROUP a/b
 (HE TURNS, NODS TO STAHLMAN, AND EXITS. STAHLMAN CHECKS A DIAL. OBVIOUSLY THE DOCTOR WAS RIGHT)

94. 1 C
 CU STAHLMAN
STAHLMAN: I am rapidly losing patience with that man!

TELECINE 5: (1'00 total 52" use)

SOF

Ext. Outside the Doctor's Hut.
A little Later.

This is a fairly ordinary-looking, rather longish hut, about twice the size of a conventional garage. It is inside the complex and we can see the buildings in the B.G. The hut has a double door on which is tacked a home-made notice: 'PRIVATE, KEEP OUT'.

Patrolling outside the Hut
is a UNIT Sentry - LATIMER.
As the DOCTOR drives up to
the hut he comes over to
meet him.

LATIMER: Morning sir.

DOCTOR: Hello, any sign of Slocum yet?

LATIMER: No, we're still searching for him.

DOCTOR: Rather a nasty business.

LATIMER: Yes - still you should be safe
in there. I'm sure this Harry Slocum
character won't have one of your funny gadgets.

DOCTOR: Funny gadgets?

He takes an electronic door-opening
device out of his pocket and presses it.
The doors of the Hut open.

DOCTOR: It's only a door handle!

He drives off into the Hut,
watched by the smiling LATIMER.

| | | | | | |
|-----|-----|---|---|------------------|----------|
| 95. | O/L | 1 | E | (3B,4C,5X,1E) | B4,C3 |
| | | | | CAPTION: CSO | |
| | | | | Hut exterior | |
| | | 3 | C | MLS CAR approach | GRAMS: |
| | | | | and stop | Door + |
| | | | | | Wand fx. |

9. THE DOCTORS HUT. SAME TIME.

(THE DOCTOR DRIVES INSIDE.

THE HUT IS SPLIT INTO TWO PARTS,
ALTHOUGH THERE ARE NO PARTITIONS
DIVIDING IT. THE FIRST HALF IS
THE GARAGE FOR THE DOCTOR'S CAR.

BEYOND THIS IS A SORT OF MINI-
LABORATORY, DOMINATED BY THE
TARDIS CONSOLE WHICH STANDS IN THE
CENTRE OF THE FLOOR.

WORKING ON IT IS LIZ SHAW. SHE'S
CHECKING THROUGH SOME COMPLICATED
CIRCUITS.

96. 5 X (turn)
MCU DOCTOR
with wand

97. 3 C (turn back)
MLS DOCTOR

(4 next)

(on 3)

He exits from
car. PAN him L
into M2-s

THE DOCTOR GETS OUT OF HIS CAR
AND COMES TOWARDS HERE)

DOCTOR: Any progress?

LIZ: I think I've isolated one of
the faults. Did you get those figures
from the computer?

(HE HANDS HER SOME COMPUTER
TAPE. SHE STUDIES IT
CAREFULLY)

DOCTOR: I think you'll find they only
confirm what we already know.

LIZ: I'll check them again, anyway.
(BEAT) How are things at Central Control?

Let LIZ
exit R

DOCTOR: Usual friction between Stahl and
Sir Keith.
PAN DOCTOR
L

LIZ: Did you see the Brigadier?

98. 4 C DOCTOR: Yes. (PAUSE) There's been
a murder. /

MS LIZ at
Control
panel
99. 3 C LIZ: I know. A sentry was in earlier
to make a spot check. He told me about it. /
MCS DOCTOR

DOCTOR: Dreadful business. A murder without
a motive - on top of everything else.
Now - let's get to work.

100. 4 C (HE STUDIES THE TARDIS CONSOLE)
MS LIZ
PAN her L
to M2-s with
DOCTOR - 25 -

(3 next)

LIZ: Doctor, you're not still thinking of making a run with the Tardis console?

DOCTOR: Indeed I am, Liz. That's why we came here. /

101. 3 C
CU LIZ

LIZ: Be sensible Doctor. It's too dangerous. /

102. 4 C
M2-s fav. DOCTOR
He turns into
shot

DOCTOR: (QUIETLY) I must Liz.
You see, without the Tardis I feel rather lost ... a stranger in a foreign land ... a shipwrecked mariner ... /

103. 3 C
C2-s fav LIZ
TIGHTEN on LIZ
as DOCTOR
moves L

LIZ: When do you want to make this trial run?

DOCTOR: (CASUALLY) In a few minutes.

104. 4 C
M2-s fav. DOCTOR

LIZ: You're not serious!
Why the sudden rush? /

Lose LIZ
HOLD on DOCTOR
around Console
TIGHTEN to MCS

(THE DOCTOR IS MAKING
SOME FINAL ARRANGEMENTS
TO THE CONSOLE)

DOCTOR WHO: Now we've been over this routine many times, Liz. You know exactly what to do, don't you?

LIZ: Yes.

DOCTOR WHO: Then take up your position. I'll switch the nuclear power through. /

105. 3 C
MCS LIZ

106. 4 C
MCS DOCTOR

LIZ: I wish you'd think again - /

107. 3 C
MCS LIZ
PAN her R

DOCTOR WHO: Liz, Please. /

108. 5 X (hand in)
CS CONTROL PANEL
As hand turns switch
loosen and
PAN LIZ R to
Control Panel

(RELUCTANTLY LIZ GOES
OVER TO THE FAR END OF
THE HUT (AWAY FROM THE
CAR) TO A PANEL OF
CIRCUIT BREAKERS.)

(4 next)

(on 5)

DOCTOR WHO: At my signal, give me the first stage power! And then full boost a fraction later.

109. 4 C LIZ: Suppose it doesn't work./
CU DOCTOR

DOCTOR: I'll think of something, I hope!

(HE FLICKS SWITCHES
AND TURNS DIALS)

TELECINE 6 (20")

SOF

Ext: Outside the Nuclear Reactor Building

HARRY SLOCUM moves out from his hiding - has started to change - he moves along the side of the building and disappears into a doorway.
It is the NUCLEAR SWITCH ROOM.

110. 2 G (2G, 1H)
MCU BROMLEY
on phone

D2

11. INT. MAIN SWITCH ROOM, NUCLEAR REACTOR.

(A ROOM WITH A CONTROL
PANEL.

111. 1 H BROMLEY IS ON THE PHONE.
CU DOOR
HAND enters
and opens
door.
BODY passes
thru
BEHIND HIM WE SEE THE
SHADOWY FIGURE OF
SLOCUM CREEPING UP
SILENTLY)

112. 2 G BROMLEY: (OOV) Yes ... yes . That's right./
CU BROMLEY All readings normal, no peaks at all.
Yes, yes ...
see s/focus
SLOCUM approach
b/g L

113. 3 C (3C, 4D, 5C) B4, C3
MCU LEVER
TILT to 12. INT. DOCTORS HUT.
MCU DOCTOR

(THE DOCTOR IS READY TO TAKE
THE CONSOLE ON ITS TRIAL RUN)

114. 5 C DOCTOR: Stand by, Liz./
CMS LIZ at
Control panel

(3 next)

(LIZ, OVER AT THE PANEL, HAS HER HANDS ON TWO CIRCUIT BREAKERS. IN FRONT OF HER, AT EYE LEVEL, IS A LARGE DIAL, SHOWING THE MEGAVOLTAGE INPUT. THERE'S A RED DANGER MARK COVERING THE LAST FEW FIGURES ON IT.

LIZ LOOKS ACROSS AT THE DOCTOR.)

115. 3 C LIZ: Standing by, Doctor. /
MCU DOCTOR

116. 5 C DOCTOR WHO: Give me first stage
CMS LIZ at power! /
panel

117. 3 C (LIZ PULLS DOWN ONE OF
MCU DOCTOR THE BREAKERS AND MAKES
THE FIRST CIRCUIT.
IMMEDIATELY THE CONSOLE
BEGINS TO HUM INTO
LIFE. LIGHTS FLICK
ON SOMEWHERE A TONAL
NOTE BEGINS TO OSCILLATE
LOUDLY. THE DOCTOR BRACES
HIMSELF.)

118. 5 C Full boost, Liz! /
CMS LIZ

119. 4 D (SHE PULLS DOWN THE
CU DIAL SECOND BREAKER, THE
ZOOM to BCU POINTER ON THE DIAL
SWINGS OVER. SFX: DIAL
THE CONSOLE IS BEING
ACTIVATED. THE LIGHTS
FLASH. THE NOISE
INCREASES.

120. 2 G CUT TO:) (2G, 1H) / D2
CU SLOCUM

(1 next)

PM

(on 2)

13. INT. MAIN SWITCH ROOM. NUCLEAR REACTOR. SAME TIME.

TILT to BROMLEY (THE UNCONSCIOUS TECHNICIAN LIES SPRAWLED ON THE FLOOR. SLOCUM IS AT THE MONITORING DESK. HE TURNS THE MAIN POWER CONTROL TO 'FULL OUTPUT' - AND HOLDS IT THERE.)

SLOCUM passes thru shot

121. 1 H MCU CONTROL LEVER ZOOM to CU as Control lever is pulled CUT BACK TO:)

5 to D FAST

122. 3 C (3C, 4D, 5D) B4, C3

MCU DOCTOR'S hands

14. INT. THE DOCTOR'S HUT. SAME TIME.

TILT to MCU DOCTOR (THE DIAL IN FRONT OF LIZ FLASHES 'DANGER' AS THE POINTER SWINGS WILDLY OVER. THE CONSOLE IS VIBRATING VIOLENTLY. THE DOCTOR STILL BRACING HIMSELF AGAINST THE MACHINE BECOMES RIGID AND TAUT, UNABLE TO FREE HIMSELF. SPARKS SPLUTTER AROUND THE MACHINE. IT SEEMS TO ROCK AND SHAKE. THE TONAL NOISE BUILDS UP QUICKLY.)

DOCTOR WHO: (SHOUTING DESPERATELY)
Too much power, Liz! Too much power. /

123. 5 D CMS LIZ at Control panel -30-

(4 next)

PM

(on 5)

(LIZ IS STRUGGLING TO RELEASE THE BREAKERS. SPARKS AND WISPS OF SMOKE SPURT OUT AROUND THE CONTACTS. THE POINTER ON THE DIAL IS RIGHT OVER THE DANGER AREA, AND STILL CREEPING UP. THE CONTACTS ARE JAMMED.)

LIZ: (SHOUTS) I can't cut back!
The circuits are locked and over-loading! /

124. 4 D (turn)
CU LIZ
looking horrified

(STILL STRUGGLING WITH THE CONTACT BREAKERS SHE TURNS TO LOOK AT THE CONSOLE. HORRIFIED, SHE SEES IT DEMATERIALISE BEFORE HER EYES.

RECORDING BREAK: Set up DRUMS to 1H and 2G

S/POSE

125. 1H and 2G (Revolving Drums)

over TELECINE 7 (37")

SOF

Int. HUT.

DOCTOR and CONSOLE dematerialise from the Hut.

Nightmare Warp

The DOCTOR and Console are both trapped in some strange distorted other dimension.

126. 5 D

C3

CMS 15. DOCTORS HUT. SAME TIME.

LIZ at

panel

She releases one circuit breaker

(LIZ IS STILL DESPERATELY TUGGING AT THE CONTACT BREAKERS.

FINALLY WITH A MIGHTLY EFFORT SHE MANAGES TO RELEASE ONE OF THEM. BUT THE OTHER REMAINS FIRMLY JAMMED.

127. 4 D

BCU DIAL

(needle falls back)

THE POINTER ON THE MEGAVOLTIAGE DIAL EASES BACK JUST A FRACTION - BUT REMAINS WELL WITHIN THE DANGER AREA)

S/POSE

127. 1H and 2G (revolving drums)

with TELECINE 8 (28")

SOF

Nightmare Warp

The DOCTOR still trapped and struggling in the strange dimension.

128. 5 D

C3

MS LIZ at

(on 5)

16. DOCTORS HUT. SAME TIME.

(NEITHER THE DOCTOR, OR CONSOLE
HAVE REAPPEARED.

LIZ HAS GIVEN UP TRYING TO OPEN THE
OTHER BREAKER BY HAND. SHE LOOKS
ROUND QUICKLY FOR SOME WEAPON.
SHE GRABS THE NEAREST THING, A CHAIR,
LIFTS IT UP AND SMASHES IT AGAINST
THE PANEL.

129. 4 D
CU DIAL
needle drops THE LAST CIRCUIT BREAKER SNAPS OPEN.
THE POINTER ON THE MEGAVOLT DIAL
DROPS ABRUPTLY BACK TO ZERO.

5 to 1

TELECINE 9 (9")

SOF

DOCTOR and Console materialise
in the Hut.

130. 5 X (5X, 3C, 4C) C3
MCS LIZ 16A. DOCTORS HUT.
WHIP PAN her L
to control
table (LIZ WATCHES WITH GREAT RELIEF
AND AS SOON AS THEY HAVE
FULLY MATERIALISED, SHE RUSHES
OVER TO THE SHAKEN DOCTOR)
Let her exit L

131. 3 C (entry)
MS LIZ approach
TILT her to DOCTOR LIZ: (ANXIOUSLY) Are you all right,
Doctor?

(HE PATS HIS BODY TO FEEL IF
ANYTHING IS BROKEN)

DOCTOR: I'm still a bit dizzy.
But I seem to be in one piece.

132. 4 C LIZ: Where did you go? What happened? /
CU DOCTOR

DOCTOR: I seemed to be in a kind of limbo
and there was a barrier I couldn't break
through. I must have another trial run. /

133. 3 C
CU LIZ

134. 4 C LIZ: After all that? /
CU DOCTOR

(3 next)

135. 3 C DOCTOR: Because of all that.
CU LIZ (THOUGHTFULLY) I wonder where I was exactly!
Where I was going?/
LIZ: Wherever you were - you very nearly
didn't get back!

136. 4 C (rise) DOCTOR: (RISE) Well, the next time we must
M2-s fav. DOC ensure ...

TILT him on rise
to M2-s
PAN them R to CAR

(BUT BEFORE HE CAN FINISH THE
SENTENCE THEY HEAR THE URGENT
SOUND OF ALARM BELLS AND
SIRENS RINGING OUT ALL OVER
THE COMPLEX)

LIZ: The Drill Head!

(THEY RUSH QUICKLY TO THE
CAR - THE DOCTOR STARTS IT)

RECORDING BREAK: 1 to 8, 2 to B - Central Control

TELECINE 10 (8")

SOF

Drill Head

Steam and green ooze escaping
at the start of the emergency.

137. 3 D
MLS HEAT SHIELDS
descending

Mute

17. INT. TUNNEL

SFX: SMOKE in
DRILL HEAD

138. 2 B (2D/C 1J, 4E)
MCU PETRA
on phone

D3, A2

18. INT. CENTRAL CONTROL

(1 next)

(PETRA IS TRYING TO GET
AN ANSWER FROM A WALL
TELEPHONE)

PETRA: I must get through to the Main Switch Room. Can you clear me a line please. This is an emergency!

139. 1 J

MLS TUNNEL mouth
STAHLMAN enters
and moves fwd.
to SUTTON/SIR KEITH
for 3-s

2 to C FAST

STAHLMAN COMES IN.
HE STOPS AS HE SEES
THE SHIELDS COMING
DOWN.)

STAHLMAN: Sir Keith! Did you order those shields to be lowered?

(SIR KEITH COMES
OVER TO STAHLMAN.
SUTTON FOLLOWS
HIM OVER.)

SIR KEITH: Yes.

STAHLMAN: Why?

SIR KEITH: This is a Red-one
Emergency, Professor...

STAHLMAN: Is it? I haven't said
so yet.

SIR KEITH: It's quite obvious...

STAHLMAN: (SHOUTING ACROSS THE
AREA) Get those fire shields back
up again! Now! /

140. 4 E
CU SIR KEITH

(on 4)

SIR KEITH: Professor Stahlman!

STAHLMAN: Anything that happens in this area is my responsibility. Is that clear?

SIR KEITH: Well, at least order the power to be shut off. /

141. 1 J
M3-a
STAHLMAN/SUTTON/
SIR KEITH

STAHLMAN: And stop the drill? Petra.
(SHOUTS TO PETRA) Have you contacted
the reactor yet? /

142. 2 C

 CMS PETRA

143. $\frac{1}{J}$
M3-S

PETRA: (SHOUTING BACK) I can't seem to get any answer, Professor.

TIGHTEN on
SUTTON/SIR KEITH
as STAHLMAN
exits R

STAHLMAN: You must get an answer.

(HE MOVES OVER TO HER.
SIR KEITH TURNS TO
SUTTON.)

SIR KEITH: Why can't he stop the drill?

SUTTON: At that depth, at that pressure - you'd never get it going again. The drill-bit would seize up immediately. It would lock into the strata. You'd have to abandon the bore.

(on 1)

144. 2 B
 C2-s STAHLMAN/ (STAHLMAN HAS TAKEN
 PETRA with THE PHONE FROM PETRA
 STAHLMAN f/g L AND IS SHOUTING INTO
 IT.)

STAHLMAN: (INTO PHONE)
 Try them again -
 And keep trying until you get an
 answer from them!

(HE TURNS TO PETRA)

HOLD STAHL. Petra, see if they have the coolant
 Let PETRA flowing yet.

go.
 145. 4 E (entry) /
 MLS PETRA (PETRA DOUBLES AWAY
 enters frame TOWARDS THE TUNNEL,
 PAN her L BUT IS INTERCEPTED
 hooking on BY SUTTON BEFORE SHE
 SUTTON REACHES IT.

PAN SUTTON L

SUTTON: Hey! wait a minute.

(SHE ENTERS THE
 TUNNEL AND HE
 FOLLOWS HER.)

146. 3 D (entry)
 MLS PETRA
 enters frame

B1

SFX: SMOKE

Let SUTTON
 join for

MC2-s 19. INT. TUNNEL. DAY.

1 to K
 4 to F

SUTTON: I wouldn't go in there,
 if I were you,

(1 next)

PETRA: , will you let
 go of my arm, please!

(on 3)

SUTTON:

Look -- The pressure down there
can blow the concrete roof right
off this building...

PETRA: Thank you, I know what can
happen -- but I still have a job to
do. Don't interfere.

HOLD on
SUTTON

SUTTON: Are you some kind of
idiot?

(AND SHE SHAKES HER
ARM FREE AND DASHES
DOWN THE TUNNEL.)

147. 1 K (1K, 4F, / D3, A6 /
LS second ENTRANCE
DOCTOR/LIZ appear
CRAB them L
for 3-s with
SIR KEITH

SFX: SMOKE

20. INT. CENTRAL CONTROL. DAY.

(LIZ AND THE DOCTOR
RUSH IN. THEY MAKE
STRAIGHT FOR THE
COMPUTOR. THEY ARE
FOLLOWED IN BY THE
BRIGADIER AND HIS
SERGEANT. THEY AND
SIR KEITH JOIN THE
DOCTOR AT THE MACHINE.
THE LATTER IS STARING
INTENTLY AT THE DATA
TAPE AS IT RATTLES
OUT.)

SIR KEITH: Can you make any sense
of that data?

148. 4 F DOCTOR: I'll try. /
MLS first ENTRANCE
BRIGADIER
enters BRIGADIER: What's happened Doctor?
CRAB him R
to computer
group

(1 next)

PM

(on 4)

DOCTOR WHO: There's been a nuclear power surge. Actually, we experienced it ourselves earlier. They must have gone quite mad at the reactor...

(HE STOPS, REALISING THE SIGNIFICANCE OF THE WORD 'MAD', AND GLANCES AT THE BRIGADIER.)

149. 1 C
CU BRIGADIER

150. 4 F BRIGADIER: There's been another murder. One of my soldiers. /
GROUP SHOT
fav. DOCTOR

DOCTOR WHO: Where was the body found?

BRIGADIER: On the waste ground.

DOCTOR WHO: Anywhere near the reactor?

151. 1 C (split off) BRIGADIER: Not all that far from it. /
MCS DOCTOR

D to 4 FAST

PULL BACK and
CRAB him R to
MC2-s with
STAHLMAN

(STAHLMAN APPEARS
AND THE DOCTOR
GOES UP TO HIM)

DOCTOR WHO: Professor Stahlman we think we know what is wrong -

(4 next)

STAHLMAN: Doctor, will you stop
wasting my time.

let DOCT.DOCTOR WHO: I'm afraid I was wrong, Professor.
go. TIGHTEN
on STAHLMAN

STAHLMAN: What?

152. 4 F(entry) DOCTOR WHO: It's not so much your liver
as your general disposition! /
MLS Come on Brigadier!
COMPUTOR
GROUP

DOCTOR (BEFORE STAHLMAN CAN REACT
enters PROPERLY TO THIS, THE
DOCTOR HURRIES AWAY.

PAN GROUP L
to exit

THE BRIGADIER AND SGT. BENTON
FOLLOW HIM.

RECORDING PAUSE : Camera 1 realign

153. 1 C PETRA COMES OUT OF THE DRILL / A6
LS TUNNEL HEAD TUNNEL. SHE PAUSES NEAR SFX:
SUTTON/ SUTTON. STAHLMAN RUSHES UP) SMOKE
PETRA approach $\frac{1}{4}$
STAHLMAN: What's happening in there?
STAHLMAN enters
R for 3-s
PETRA: The coolant controls are jammed with
Let him go u/s the heat.
HOLD on
SUTTON/ (STAHLMAN HEADS FOR THE TUNNEL.
PETRA in PETRA TURNS TO SUTTON)
C2-s

PETRA: Well, Mr. Sutton - the roof's still on!

SUTTON: You wouldn't be standing here
telling me about it if it wasn't.

PETRA: Aren't you rather nervous for an
oil man Mr. Sutton?

(Break next)

SUTTON: Listen, I'm not nervous, girlie.
I'm ruddy terrified. I know what can
happen in there.

PETRA: And i don't?

SUTTON: I doubt it. And you're not brave,
you're just plain stupid!

PETRA: Well Professor Stahlman knows
what's happening. He'll deal with it.

SUTTON: You want to bet!

(SHE HURRIED AFTER
STAHLMAN.)

PAN SUTTON L

SUTTON FOLLOWS)

RECORDING BREAK: 1 to H, 4 to G, D to 2 - Main Switch Room

TELEPHONE 11 (3")

SOF

Drill Head

Steam escaping - emergency
building up

154. 3 E (3E, 5A)

CL

MLS DOOR
PETRA enters
followed by
SUTTON

21. DRILL HEAD AREA.

SFX: SMOKE

(PETRA AND SUTTON ENTER.
THE TECHNICIANS ARE
WORKING DESPERATELY.

155. 5 A (entry)

MLS SUTTON
enters

TILT him to
STAHLMAN/
TECHNICIAN

SUTTON LOOKS ROUND,
COOLY SIZING UP THE
SITUATION, THEN GOES OVER
TO A TECHNICIAN WHO IS
STRUGGLING WITH A JAMMED
COOLANT STOPCOCK)

STAHLMAN: Come on! Come on!

SUTTON: All right old son.. let's have
a go at that. Soon have it under control.

(CALMLY HE MOVES THE MAN ASIDE
AND WITH A MIGHTLY EFFORT
GETS THE STOPCOCK UNJAMMED)

156. 4 G
LS DOOR
GROUP enter

D2

(1 next)

PM

(on 4)

22. INT. MAIN SWITCH ROOM NUCLEAR
REACTOR. DAY.

DOCTOR moves
to lever.

THE DOCTOR COMES IN
FOLLOWED BY THE
BRIGADIER AND A UNIT
SOLDIER.

TILT on move
to body

THE DOCTOR RUSHES TO
MOVE THE LEVER, THEN
SNATCHES BACK HIS
HAND. THE LEVER IS HOT.
HE SEES BROMLEY'S BODY.)

DOCTOR WHO: Look!

157. 1 H (entry)
MS DOOR opens
SLOCUM appears
ZOOM to CU

(THEY LOOK AT THE
BODY.

SLOCUM APPEARS
FROM HIDING AND
ADVANCES ON THE
DOCTOR.)

SOUND
Wobulator
gear on
SLOCUM

TELECINE 12

Music from
studio

Closing titles
+ TJ SLIDES

1. Doctor Who
JON PERTWEE
2. Liz Shaw
CAROLINE JOHN
3. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
4. Professor Stahlman
OLAF POOLEY
5. Sir Keith Gold
CHRISTOPHER BENJAMIN
6. Greg Sutton
DEREK NEWARK
7. Petra Williams
SHEILA DUNN
8. Sergeant Benton
JOHN LEVENE

Private Latimer
DAVID SIMEON

Private Wyatt
DEREK WARE
9. Harry Slocum
WALTER RANDALL

Bromley
IAN FAIRBAIRN
10. Title music by
RON GRAINER and
BBC RADIOPHONIC WORKSHOP
11. Visual Effects by
LEN HUTTON
12. Costumes
CHRISTINE RAWLINS

Makeup
MARION RICHARDS
13. Film Cameraman
FRED HAMILTON

Film Sound
GRAHAM HARE

Film Editor
MARTYN DAY

- 14. Script Editor
TERRANCE DICKS
- 15. Designer
JEREMY DAVIES
- 16. Producer
BARRY LETTS
- 17. Directed by
DOUGLAS CAMFIELD
BBC-tv

FADE SOUND AND VISION

"DOCTOR WHO - INFERNO"

by

DON HOUGHTON

CLOCK ON CAM

Episode 2

VTC/6HT/58652

TX. 16.5.70

TELECINE 13: (47" or 52")

SOF

Opening titles (Pattern, Dr. Who face,
"DOCTOR WHO")

Volcanic lava + CAPTIONS (or TJ Slides)

S/Pose

158. 1 A

Caption 1
"INFERNO"

159. 2 A

Caption 2
"by DON HOUGHTON"

160. 5 A

Caption 4
"Episode 2"

1. MAIN SWITCH ROOM.

(Electronic
reply in editing)

(THE DOCTOR COMES IN FOLLOWED
BY THE BRIGADIER AND UNIT
SOLDIERS, BENTON AND WYATT.

HE RUSHES TO THE LEVER AND
TRIES TO MOVE IT BACK BUT
IT IS HOT.
HE SNATCHES HIS HAND AWAY
THEN HE SEES BROMLEY'S BODY.

DOCTOR: Look!

(THEY ALL LOOK AT THE BODY
THEN SLOCUM APPEARS FROM
HIDING AND ADVANCES ON
THE DOCTOR.

161. 4 A

MCS DOCTOR
BENTON
enters L

DOCTOR: (URGENTLY) Don't move!
Don't antagonise him!

A1, D1

(THE DOCTOR HOLDS BACK
SGT. BENTON.)

TELECINE 14: (8")

SOF

Drill Head: full pressure

(5 next)

(on EK)

n't move!

162. 5 A C1, B1
 L/A MS SUTTON/
 STAHLMAN SFX: SMOKE
2. INT. DRILL-HEAD AREA. DAY.
 TECHNICIANS
 move past

(THE EMERGENCY IS
 AT ITS HEIGHT NOW.)

THE TECHNICIANS
 ARE GETTING VERY
 JITTERY. THEY
 KEEP LOOKING
 APPREHENSIVELY
 AT THE ESCAPING
 STEAM AND VAPOUR
 FROM THE PIPES
 AND CABLES)

SUTTON: Okay. Don't worry. She'll
 calm down now the collant's flowing.

163. 3 A STAHLMAN: Thank you, Mr. Sutton. /
 MCS PETRA
 STAHLMAN (STAHLMAN AND PETRA
 enters for ARE LOOKING AT A
 2-s POWER GAUGE)

STAHLMAN: There is still too much
 power from the reactor.

PETRA: I think the Doctor went to
 deal with it.

STAHLMAN: Please check.

Both exit

(BOTH EXIT TO CENTRAL
 CONTROL)

164. 4 A A1, D1
 MCU DOCTOR

(1 next)

(on 4)

3. INT. MAIN SWITCH ROOM. NUCLEAR
REACTOR. DAY.

DOCTOR WHO SIGNS
SOOTHINGLY TO SLOCUM:)

165. 1 A DOCTOR WHO: Now there's nothing
to be frightened of old chap. /
Deep 2-s
BRIG f/g R
SLOCUM b/g L PHONE
On phone RING
ring, (SLOCUM PAUSES
ZOOM to CU
SLOCUM
166. 2 A
CU WYATT

He moves fwd.

DOCTOR WHO: Slocum. Slocum - we
want to help yo-u!

PAN him R and
and TIGHTEN
to CU BOLT

(BUT, UNSEEN BY THE
OTHER THREE, WYATT
THE SOLDIER BEGINS
TO EDGE QUIETLY
ROUND, INTENT ON
JUMPING SLOCUM
FROM THE SIDE)

RECORDING BREAK: 2 to B Central Control phone
3 to B Switchroom

TELECINE 15 (8")

SOF

Drill Head- emergency building

167. 2 B

FR

C2-s

STAHLMAN/ 4. INT. CENTRAL CONTROL

PETRA on

phone

(STILL THE EMERGENCY CONTINUES

PETRA IS ON THE PHONE,
STAHLMAN AT A CONTROL PANEL.

SHE PUTS THE PHONE DOWN AND
COMES OVER TO STAHLMAN)

STAHLMAN: Well?

PETRA: Still no reply from the main
switch room.

STAHLMAN: What do those fools think
they're doing? Hello. Hello.

(HE GRABS THE PHONE
FROM HER)

168. 3 B (3B, 4A, 1A)

AL, DL

MCU WYATT

PHONE
RINGS
CONSTANT

5. MAIN SWITCH ROOM.

CRAB along

ARM to see

fingers click

and give

signal.

(WYATT SIGNALS.

169. 4 A

MCU DOCTOR

PAN him R

DOCTOR REACTS.

170. 1 A

CU SLOCUM's

EYES following

DOCTOR

HARRY WATCHES THE DOCTOR

(3 next)

4 clear

171. 3 B

MCS WYATT

CRAB him into
Deep 2-s with
SLOCUM b/g R

WYATT into
SHOOTING POSITION

RECORDING PAUSE: 4 lines up on RIFLE MUZZLE.
SLOCUM clears

172. 4 A

BCU MUZZLE
fires 2 rounds

GUN FIRES

RECORDING PAUSE : reposition artists/cameras

173. 3 B

Deep 2-s
WYATT in CS f/g L
SLOCUM b/g R

Action as
directed.

WYATT propelled L
Follow SLOCUM
to floor.

174. 2 B

Deep 3-s
STAHLMAN/
PETRA/
SIR KEITH

6. INT. CENTRAL CONTROL

FR

(STAHLMAN IS STILL ON PHONE.
PETRA AND SIR KEITH ARE WITH HIM)

SIR KEITH: We're still not at red-one
Emergency stations yet ...

STAHLMAN: I know.

SIR KEITH: Shall I give the order?

STAHLMAN: Not until I consider it necessary.
Why is no-one answering this phone?

RECORDING BREAK: Strike f/standing column.
SFX. SCORCH MARK - SMOKE to WALL
2 to A (Switchroom) 3 to C (Tunnel)

175. 1 A (1A, 2A, 4A) A1, D1
 MCU SLOCUM
 against wall
7. INT. MAIN SWITCH ROOM. NUCLEAR
 REACTOR. DAY.
- (THE PHONE IS RINGING (DUB PHONE)
 SLOCUM HAS RETREATED
 TO A CORNER OF THE
 ROOM. HE COLLERS THERE,
 BOUNDED AND SCREECHING,
 COVERED BY THE BRIGADIER
 AND HIS REVOLVER.
176. 2 A
 L/A MS BENTON/
 BRIGADIER into
 frame and pulls
 out BROMLEY to L

 TILT to see
 BROMLEY sliding
 out and exiting L
177. 4 A
 MS DOCTOR

 BRIG joins L

 PAN them R
- THE TELEPHONE IS ...
 STILL RINGING URGENTLY.
 THE DOCTOR IS ABOUT TO
 GRAB THE MAIN POWER CONTROL
 LEVER - BUT HIS HAND
 STOPS AN INCH OR TWO
 FROM IT. HE JERKS IT
 BACK JUST IN TIME.
 REMEMBERING THE CONTROL IS HOT.
 HE LOOKS AROUND FOR
 SOMETHING TO USE TO SHIFT
 THE CONTROL WITHOUT
 BURNING HIMSELF. HE
 PICKS UP THE SOLDIER
 WYATT'S RIFLE AND
 CAREFULLY USES THE
 BUTT TO EDGE THE MAIN
 POWER CONTROL BACK
 TO NORMAL.
178. 1 A
 MCS SLOCUM

 He tries to
 rise and falls
 back.
 ZOOM to WALL
 smouldering.
- IN THE MEANTIME, SLOCUM
 HAS STOPPED SCREECHING.
 VERY SLOWLY HIS BODY
 SLIDES DOWN THE WALL,
 LEAVING A SCORCH MARK
 BEHIND IT.
- FINALLY, SLOCUM CRASHES TO
 THE FLOOR AND LIES STILL.
179. 4 A
 CM2-s BRIG/DOCTOR
 Let DOCTOR
 exit L

(Run on next)

CAUTIOUSLY THE BRIGADIER
ADVANCES TOWARDS THE
BODY)

DOCTOR WHO: Don't touch him!
Look at the wall. It's scorched!

BRIGADIER STOPS

RECORDING PAUSE : Set back in f/standing column

180. 4 A DOCTOR WHO PICKS UP
CU PHONE THE RINGING TELEPHONE)

DOCTOR lifts
PAN to CU (INTO THE PHONE) Hallo? Oh, it's
you Stahlman. It's all right. We've
dealt with it.

(HE SLAMS DOWN THE
TELEPHONE)

TELECINE 16 (8")

SOF

Drill Head - subsiding

SFX: SMOKE

181. 5 B (5B, 3C)
MS SUTTON
with EXTRAS
moving 8. INT. DRILL-HEAD AREA. DAY.
around shot

B2

(GRADUALLY, ONE BY ONE,
THE EMERGENCY WARNINGS
AND SIGNALS FLICKER
OFF. THE ALARMS BECOME
SILENT AS THE POWER
SURGE DIMINISHES. THE
TECHNICIANS EXCHANGE
RELIEVED GLANCES.

CUT TO SUTTON, LOOKING
ROUND WITH A GRIN OF
RELIEF)

(3 next)

SUTTON: Well done everybody. I'll have a medal struck. Order of the Turkish Bath!

STAHLMAN/
PETRA join R
for 3-s

(STAHLMAN AND
PETRA ENTER)

STAHLMAN: (TO THE ROOM IN GENERAL)
The emergency is contained. Return to your normal duties.

SUTTON:
And we 'contained' it by the skin of our teeth. Next time we may not be so lucky.

STAHLMAN: The main operation was not at fault. Those idiots at the nuclear reactor boosted the power too high. /

182. 3 C
CU SUTTON

SUTTON: Okay so it was some kind of accident. They happen, you know. You have to allow for them. Take precautions - /

183. 5 B
M2-s SUTTON/
STAHLMAN
fav. STAHL.

STAHLMAN: I make no allowance for incompetence, Mr. Sutton.

As STAHLMAN
exits,
PAN SUTTON R
to PETRA

(HE TURNS AWAY FROM
SUTTON AND GOES BACK
TO HIS WORK.

SUTTON CATCHES PETRA'S
EYE)

(3 next)

SUTTON: Is that man a complete nut?

PETRA: I don't think so -
~~Thank~~ you for helping with the emergency.

SUTTON: If you wanted to show your
gratitude - there's a couple of
things

PETRA: Such as?

(PETRA GIVES HIM A
WARY LOOK)

184. 3 C
C2-s fav.
SUTTON

185. 5 B name. All this mistering makes me nervous.
CU PETRA

186. 3 C
a/b

PETRA: And Second? /

SUTTON: Well I've got one or two
ideas, you see.

PETRA: What about?

SUTTON: Safety precautions in the
drill head area. Stahlman listens
to you. Now, if you could convince
him I'm talking sense, I reckon
we might get somewhere....

187. 4 A (4A, 2A, 1A) / A1, D1/
CM2-s
DOCTOR/SLOCUM

(2 next)

(on 4)

10. INT. MAIN SWITCH ROOM. NUCLEUR
REACTOR. DAY.

TILT
DOCTOR to
2-s with
BRIGADIER

(DOCTOR WHO IS KNEELING
BESIDE SLOCUM, EXAMINING
HIM WITHOUT TOUCHING HIM.

THE BRIGADIER STANDS
BEHIND, WATCHING.

DOCTOR WHO RISES AND LOOKS
DOWN AT THE BODY OF
SLOCUM)

DOCTOR WHO: Both bullets right
through the chest.

BRIGADIER: But he was alive and
moving for several minutes -

DOCTOR WHO: Abnormal resistance -
abnormal strength. And that's not
all - /

188. 2 A
MS DOOR
BENTON enters

(THE SERGEANT ENTERS)

189. 1 A SERGEANT: Medics are on their way
over sir. /

M2-s BRIGADIER/

DOCTOR

PAN DOCTOR R

to 2-s with

BENTON

Let BENTON

exit L

HOLD on DOCTOR

BRIG. joins

R for M2-s

DOCTOR WHO: They'd better not touch
the body for a while. (INDICATING
SLOCUM) It's radiating a good deal
of heat.

BENTON: Right, sir.

BRIGADIER: But the man's dead
Doctor -

(.2 next)

(on 1)

DOCTOR WHO: Heat, Brigadier!
Like the wrench that killed that
technician. Like this control
lever.

(UNCOMFORTABLE PAUSE)

190. 2 A BRIGADIER: What about these two? /
 CM2-s WYATT/
 BROMLEY

(HE INDICATES THE SOLDIER,
WYATT, AND THE TECHNICIAN,
BROMLEY.)

WYATT AND BROMLEY ARE
SITTING DOWN. BOTH ARE
STRANGELY QUIET ALMOST
ABSTRACTED. DOCTOR WHO
LOOKS AT THEM WORRIEDLY)

191. 1 A DOCTOR WHO: There don't seem to be
 any major injuries - /
 C2-s DOCTOR/
 BRIG
 Fav. BRIG BRIGADIER: Shock?
 as he moves
 fwd.

DOCTOR WHO: Possibly. I don't know...

(NO RESPONSE FROM
WYATT)

192. 2 A Wyatt? Private Wyatt! /
 MCU WYATT

ZOOM to BCU

(ZOOM IN TO A BIG CLOSE-UP
OF WYATT'S FACE. HIS EYES
ARE BLANK, ZOMBIE-LIKE)

TELECINE 15 (3' 00")

SOF

Rooftops: Nuclear Reactor

This is a flat rooftop overlooking the Complex. Ideally it is the roof of the Nuclear Reactor -

The BRIGADIER and DOCTOR WHO come in

They go to the railing at the edge and look out over the Complex. The BRIGADIER looks shaken, DOCTOR WHO thoughtful.

A pause, then the BRIGADIER speaks.

BRIGADIER: Look Doctor, I want some answers. What did happen to Slocum?

DOCTOR WHO: Some sort of retrogressive mutation of the body cells.

BRIGADIER: I don't understand.

DOCTOR WHO: Neither do I - not fully. Not yet.

BRIGADIER: It looked as though he was turning into some sort of animal.

DOCTOR WHO: Yes. But the process was relatively slow. And it wasn't completed.

BRIGADIER: I'm going to have the very devil of a job keeping this quiet.

DOCTOR WHO ignoring this:
still deep in his own thoughts.

DOCTOR WHO: But why wasn't the metamorphosis completed?

BRIGADIER: That noise he was making - Have you ever heard anything like it before?

DOCTOR WHO: I have.

BRIGADIER: Where?

DOCTOR WHO: In Krakatoa - in the Sundra Straits, during the volcanic eruption of 1883.

BRIGADIER: Are you suggesting that there's some link between Slocum and the eruption of Krakatoa?

DOCTOR WHO: I think there could be.

Just then the SERGEANT BENTON comes running in.

SERGEANT: Sir, Wyatt and the technician. They've disappeared.

BRIGADIER: What?

SERGEANT: Cleared off sir, before the Medics could have a look at them. I thought they were too ill to move ...

BRIGADIER: Come on, Sergeant, we've got to find them!

BENTON and the BRIGADIER move out quickly down the steps, in the direction of the Main Switch Room.

DOCTOR WHO remains, looks after them, then looks up. He sees something.

DOCTOR: Wyatt?? Wait!

He sees WYATT moving along the Catwalk, moving strangely. He climbs up the stairs after him and begins to chase him. He can't see him then, from behind him he hears that screeching sound.

Advancing slowly towards him is WYATT, the SOLDIER. As yet his hands and arms haven't undergone the change - but the green stain has spread and the tatters of his jacket are beginning to smoulder again.

DOCTOR WHO: Listen to me - Wyatt, you're ill. You need help -

The SOLDIER runs forward his eyes blazing furiously, the screeching noise getting louder. He swings the rifle at the DOCTOR's head.

(Fight arranged according to location, culminating in WYATT's fall from a gantry).

DOCTOR WHO turns and looks over the rail.

Roadway beneath the Rooftop.

From DOCTOR WHO'S P.C.V. we see the body of the SOLDIER sprawled out below. VARIOUS EXTRAS run towards him. DOCTOR WHO calls down to them.

DOCTOR WHO: (SHOUTS) Don't touch him! Whatever you do - don't touch him!

Rooftop. Nuclear Reactor

The DOCTOR hurries away from
the railings and hurries away.

But behind him is the TECHNICIAN,
BROMLEY. The green stain has spread
over him, infecting him.
He disappears again stealthily
from the top of the ladder.

193. 5 C

B2

MLS TUNNEL

PETRA

approach 13. DRILL HEAD AREA.

(STAHLMAN IS BUSY CHECKING
SOME FIGURES HE HAS ON A
CLIP BOARD AGAINST A ROW
OF GAUGES.

PAN her L into
2-s with
STAHLMAN, who
moves into
f/g L

PETRA COMES IN AND GOES
STRAIGHT TO HIM.

PETRA: Professor ...

STAHLMAN: According to my calculations,
Petra, I can increase the drilling
programme up to 12% without any adverse
effects. This will advance our time of
penetration of the Earth's crust by
nearly five hours.

PETRA: (INTERRUPTING) Professor Stahlman
can you come at once please. There's
something you should see in Central
Control.

Let both
exit R

(STAHLMAN FOLLOWS HER OUR)

194. 3 D (3 D 1B, 2B)

A2

CM2-s SUTTON/

SIR KEITH

14. CENTRAL CONTROL

SFX: JAR

(PETRA AND STAHLMAN COME IN.
IN THE CENTRE OF THE CONTROL AREA
A SMALL GROUP OF PEOPLE ARE
BUNCHED ROUND A TROLLEY ON WHICH
STANDS A THICK, REINFORCED METAL
BOX, ABOUT TWICE THE SIZE OF A
LARGE BISCUIT TIN. A TECHNICIAN
WEARING ASBESTOS GAUNTLETS HAS
JUST BROUGHT IT IN.

(2 next)

(on 3)

AMONGST THE GROUP
ARE SIR KEITH,
SUTTON AND LIZ.)

SUTTON: You reckon he'll know what
it is?

195. 2 B SIR KEITH: If he does, he's a damn
sight cleverer than the rest of us./

GROUP SHOT
with SIR KEITH
f/g R (STAHLMAN ELBOWS HIS
STAHLMAN/BRIG/ WAY THROUGH THEM TO
DOCTOR coming THE TROLLEY.)
d/s to
TROLLEY f/g

DOCTOR: What have we got here?

STAHLMAN: Well, Sir Keith, what is it?

SIR KEITH: Open it.

196. 1 B (THE TECHNICIAN
UNCLIPS THE LID OF
THE BOX AND CAREFULLY
TAKES OUT A THICK
GLASS, SEALED JAR.
INSIDE IT, THERE IS
A GLUTINOUS, EVIL-
LOOKING SUBSTANCE.
THE STUFF SQUIRMS,
BUBBLES AND SENDS
OUT SPARKS OF WHITE
HOT ENERGY. IT SEEMS
AS THOUGH IT IS ALMOST
ALIVE.)

197. 3 D
CM2-s SUTTON/
SIR KEITH
a/b

SIR KEITH: We've been getting
traces of this stuff in Number 2
Output Pipe for some hours.
Now it's beginning to come up in
greater quantities./

198. 2 B
GROUP a/b

(IN THE B.G. DOCTOR
WHO AND THE BRIGADIER
COME INTO CENTRAL
CONTROL. THEY MOVE
STRAIGHT OVER TO THE
GROUP.

(3 next)

STAHLMAN IS EXAMINING
THE JAR CLOSELY.)

STAHLMAN: Analysis report?

PM

SIR KEITH: None. So far the substance has defied analysis.

199. 3 D STAHLMAN: Impossible. If it exists it can be analysed. /
CU SIR KEITH

SIR KEITH: The labs say they can't get near enough to the stuff to carry out a proper examination. It took them all their time to syphon some into that heat-resistant jar. /

200. 1 B
MC2-s
STAHLMAN/
DOCTOR

STAHLMAN: Well, we'll have to wait until it cools down a bit, that's all.

DOCTOR WHO: I doubt if it will cool down.

STAHLMAN: Who the devil asked you?

DOCTOR WHO: Just venturing an opinion.

STAHLMAN: Based on what?

DOCTOR WHO: Krakatoa, actually.

201. 3 D (STAHLMAN REACTS)
CU BRIG

BRIGADIER: Professor, I have to speak to you and Sir Keith on a matter of great urgency. /

202. 2 B
CU STAHLMAN

203. 3 D STAHLMAN: Not at present. /
a/b

204. 2 B BRIGADIER: I must insist sir. This is vital. /
a/b

205. 3 D STAHLMAN: Then talk to our good friend Sir Keith, he has the time for talking, I do not. /
a/b

(2 next)

(on 3)

206. 2 B
CU STAHLMAN

BRIGADIER: In the past few hours, Professor, two men have died in this establishment. Died violently, (BEAT) I must talk to you./
In my office, now!

207. 3 D
CM3-s
BRIG/SUTTON/
SIR KEITH

STAHLMAN: Very well./

BRIGADIER: Sir Keith?

CRAB into
DOCTOR

(STAHLMAN AND SIR
KEITH FOLLOW THE
BRIGADIER OUT.

DOCTOR WHO MOVES
UP CLOSER TO THE
JAR AND EXAMINES
IT. THE REMAINDER
OF THE GROUP
DISPERSE AND GET
BACK TO THEIR POSTS.

LIZ joins R for
M2-s

LIZ JOINS DOCTOR WHO.)

TILT to
include JAR

LIZ: I / ^{examined} that stuff in the Labs.
What do you think?

DOCTOR WHO: I wish I could hear
it, Liz.

208. 2 B
MCU DOCTOR

LIZ: Hear it?/

209. 1 B
MCU LIZ

DOCTOR WHO: (THOUGHTFULLY) I
wonder if it screeches?/

LIZ: Doctor.

DOCTOR WHO: M'mmm?

210. 2 B
MCU DOCTOR
TILT him on
rise

LIZ: I think you ought to come and
have a look at the main computer. /

(DOCTOR WHO TURNS
TO HER.)

211. 3 D
BCU LIZ

DOCTOR WHO: Something interesting? /

LIZ: Something downright frightening,
if you ask me!

212. 1 C (5D, 3E, 4B, 1C) C2, B3
MCU STAHLMAN
Follow him
L and R
15. INT. BRIGADIER'S OFFICE. DAY.

(THE BRIGADIER IS
AT HIS DESK;
SIR KEITH SITS
IN A CHAIR NEARBY,
BUT STAHLMAN IS
ON HIS FEET.)

STAHLMAN: But surely Brigadier -
this matter comes under the
jurisdiction of the Medical Section
or Security. It is a Personnel
problem - it has nothing at all
to do with the technical side of
this operation. /

213. 5 D
MCU BRIG

BRIGADIER: Professor, two men
have died... /

214. 3 E
MCS STAHLMAN
PAN him R into
Deep 2-s with
SIR KEITH
b/g R

STAHLMAN: (ABRUPTLY) And I'm
sorry about that. But it's not my
responsibility.

SIR KEITH: How can you say that!
These deaths concern all of us. /

215. 5 D
MCU BRIG

BRIGADIER: The Doctor thinks that
there is a direct connection
between... /

216. 1 E
CU STAHLMAN

STAHLMAN: The Doctor? He has no
authority here! How many more times
do I have to repeat that? /

217. 4 B
MCU SIR KEITH

(1 next)

PM

(on 4)

218. 1 C SIR KEITH: His calculus on Initial Stresses was invaluable to this project. Without then... /
CU STAHLMAN

219. 3 E STAHLMAN: I would have reached the same conclusion. /
CU SIR KEITH

220. 1 C SIR KEITH: He gave you the answers in ten minutes. You had a team of mathenaticians working on the calculus for a month! /
CU STAHLMAN

221. 5 D STAHLMAN: That is not the point... /
Deep 2-s
fav. BRIG
b/g R
STAHLMAN f/g

222. 4 E BRIGADIER: Gentlemen, please! I am still waiting for some decision on my particular problems. /
MCS STAHLMAN
as he moves
u/s,
DOCTOR enters
for M2-s

STAHLMAN: As you say - they are your problems. Deal with them as you see fit, Brigadier.

(DOCTOR WHO COMES IN.
HIS MANNER IS ABRUPT.
HE GOES STRAIGHT TO
STAHLMAN.)

DOCTOR WHO: A question!

STAHLMAN: (TAKEN ABACK) Yes.

DOCTOR WHO: Isn't anyone going to take any notice of that computer out there?

STAHLMAN: What are you jabbering about?

(5 next)

STAHLMAN: The computer is over sensitive. It's data is unreliable.

Hold 2-s
as STAHLMAN
moves u/s

DOCTOR WHO: You're talking about the thing as though it was your maiden aunt!

STAHLMAN: My own calculations are more specific.

DOCTOR WHO: I'll tell you something that should be of vital interest to you, Professor Stahlman.

223. 5 D STAHLMAN: Well, what? /
CU DOCTOR

224. 4 B DOCTOR WHO: You, sir, are a nit wit! /
M2-s
STAHLMAN/DOCTOR (STAHLMAN MOVES TO
PETRA enters THE DOOR)
for M3-s

PETRA enters (PETRA ENTERS
for M3-s HURRIEDLY)

PETRA: Professor - come quickly.

They exit.

RECORDING BREAK : 5 to pre Pos. B (Drill Head) 3 to F
1 to D, 2 to C, C to 3 (Drill Head.
Move BRIGS TABLE for 40*

16. INT. CENTRAL CONTROL. DAY.

| | | | |
|------|---|--|--|
| 226. | 2 | C | APPEARED ON THE JAR. |
| | | GROUP approach Trolley TECHNICIAN f/g R | STAHLMAN FOLLOWED BY PETRA AND THE OTHERS REACH THE TROLLEY.) |

PETRA: I think the jar's going to shatter.

STAHLMAN: Stand back - everyone!

(A LITTLE OF THE
SUBSTANCE HAS
FORCED ITS WAY
OUT OF THE JAR.)

DOCTOR: pProfessor, don't!

227. 1 D (BUT BEFORE HE CAN FINISH -
MCU closing of
JAR action

(2 next)

(on 1)

(BUT BEFORE HE CAN FINISH
STAHLMAN TAKES THE JAR
IN HIS HANDS AND PLACES
IT QUICKLY BACK IN THE
BOX. HE SNAPS BACK THE
CLIPS.

227A. 2 C

As TROLLEY
is pulled up
TIGHTEN to
MC2-s
STAHLMAN/BRIG
as BRIG moves in

DOCTOR WHO LAMELY)

DOCTOR:

I wouldn't

/ have touched that, if I was you.

(STAHLMAN IGNORES HIM
AND TURNS TO THE LAB
TECHNICIAN)

STAHLMAN: Have that snap frozen
immediately. Now can we all
get back to work? The entertainment
is over!

(THE MAN PULLS THE
TROLLEY AWAY. STAHLMAN
RUBS HIS HANDS AS
THOUGH HE HAD SCORCHED
THEM. THEY HAVE BEEN
TOUCHED BY A DROP OF
THE SUBSTANCE)

See SIR KEITH/
LIZ/DOC
centre rear

BRIGADIER: Are you all right,?

STAHLMAN: Yes, of course. The
jar was hot. It's nothing.

BRIGADIER: Then perhaps we could
continue our discussion?

STAHLMAN: I don't think there's
any need for that. As far as I
am concerned, everything has been
covered.

BRIGADIER: Thank you for your

Let BRIG. exit L co-operation!
and CRAB L as
SIR KEITH
replaces

(4 next)

VA

((on 1))

(THE BRIGADIER TURNS
AND EXITS ANGRILLY.
SIR KEITH COMES UP
TO STAHLMAN)

DOCTOR moves
b/g centre

SIR KEITH: What about the
computer?

STAHLMAN: What about it?

SIR KEITH: You can't just ignore it.

STAHLMAN: I prefer to use my own
judgement. I have spent years on
this project - I know the details
surrounding it better than any
machine.

DOCTOR:WHO: I hope so - because
its message is perfectly clear.

STAHLMAN: What message?

DOCTOR WHO: Well at lease come and
look!

(THEY MOVE TOWARDS THE
COMPUTER)

DOCTOR: (Cont) It advises that the
drilling be stopped immediately.

TRACK
BOOM IN

DOCTOR WHO: It warns of danger.
Look at it! Are you blind? /

228. 4 X
MCU STAHLMAN

STAHLMAN: I've told you, she thing
is unreliable. /

229. 2 D
MCU DOCTOR

DOCTOR WHO: Please yourself. sir
I've done as much as I can to convince
you - I may as well get back to my
own work. /

230. 1 E (break)
M3-s
DOCTOR fwd.
Let him
exit L

RESET BRIGS OFFICE
FAST

(2 next)

4 to B FAST ? Brigs Office/

(THE DOCTOR MAKES A
MOVE TO LEAVE)

HOLD on
STAHLMAN
DOCTOR reappears
for 3-s

STAHLMAN: You may find that difficult.
I'm afraid we can't furnish you with
any more nuclear power.

(THE DOCTOR TURNS)

DOCTOR WHO: Why not?

STAHLMAN: We need all the energy
we can get. I intend to accelerate
the drilling by 12%.

(HE TURNS TO THE
TECHNICIAN AT THE
SWITCH PANEL.

PULL BACK as
STAHLMAN move
to reveal
TECHNICIAN f/g L

.. STAHLMAN TO THE
TECHNICIAN)

Shut off the power to the Doctor's
hut. It is not to be reconnected
under any circumstance.

DOCTOR WHO: That's an incredibly
childish attitude to take.

STAHLMAN: Will you excuse me?
Petra!

PUSH fwd. as
STAHLMAN exit
to 2-s DOCTOR/
SIR KEITH

(STAHLMAN MOVES TO
THE DRILL-HEAD TUNNEL,
PETRA FOLLOWS HIM)

231. 2 E
CU DOCTOR

SIR KEITH: I'm sorry, Doctor./

DOCTOR WHO: So am I, sir Keith.
So am I.

RECORDING BREAK: MU for STAHLMAN's hand.

232. 3 F (3F, 5B) C3
 MLS PETRA
 shot thru
 drill

17. INT. DRILL-HEAD AREA. DAY.

CRAB her R to
 2-s with
 STAHLMAN.
 They move d/s
 STAHLMAN into
 f/g R

(AS STAHLMAN COMES IN.
 HE COLLECTS HIS CLIP-
 BOARD FROM WHERE HE PUT
 IT DOWN IN SCENE 13.
 THEN HE TURNS TO PETRA,
 WHO IS TAKING NOTES)

5 move into B

STAHLMAN: Right! We shall start the
 acceleration in exactly 25 minutes
 time.

. that will make the Estimated
 Time of penetration - zero 19 hours from
 now. Have all the systems modified
 to this new programming.

PETRA: Professor Stahlman - shouldn't
 you at least consider what they say?

233. 5 B
 BCU STAHLMAN

(STAHLMAN IS A LITTLE
 NERVY)

STAHLMAN: If I had listened to
 others this project would never
 have begun. If I listen now, it
 will never be completed.

234. 3 F
 CM2-s fav.
 PETRA
 As PETRA goes
 CRAB R on
 STAHLMAN's
 TURN and
 CRAB DOWN to
 HANDS on cue.

Have all systems modified to this new
 programming.

(AND HE TURNS BACK TO
 HIS WORK. PETRA MOVES
 OUT.

Follow HANDS
 as he turns

AFTER SHE'S GONE
 STAHLMAN LOOKS AT HIS
 LEFT HAND. ACROSS THE
 PALM, WHERE IT'S BEEN
 IN CONTACT WITH THE JAR,
 THERE IS A VIVID, THIN
 GREEN LINE. HE TRIES
 TO RUB IT OFF BUT THE
 MARK PERSISTS)

235. 5 B
 CU STAHLMAN
 ZOOM in to BCU

236. 1 E (1E/F 2F/E)
 Deep Composition
 TECHNICIAN f/g R
 PETRA + GROUP b/g L

D3, A4

(2 next)

18. INT. CENTRAL CONTROL. DAY.

(PETRA COMES IN AND
STARTS RELAYING SOME
ORDERS TO A TECHNICIAN.)

3 to G - Brigs Office

PETRA: Mr Phillips, Professor Stahlman
has made some modifications to the
drilling schedule.

237. 2 F Will you join us please? /
M2-s LIZ/
DOCTOR

(THE DOCTOR AND LIZ
ARE TOGETHER.)

DOCTOR WHO: (LOL) Liz, I want you
to return to the hut.

LIZ: But

DOCTOR WHO: Don't ask any questions,
there's a good girl. Just go and
check that trigamma circuit on the
console again, will you?

As LIZ exits
CRAB DOCTOR L
and hold him
f/g R with
PETRA GROUP b/g L

(LIZ SHRUGS AND EXITS.

TRACK
BOOM A
BACK

238. 1 Let DOCTOR exit L
E (move)
MLS DOCTOR
As he advances
PAN him and
TILT DOWN to
see SWITCH pulled

THE DOCTOR AMBLES OVER
TOWARDS THE SWITCH
THE DOCTOR HAS A QUICK
LOOK AROUND TO MAKE
SURE HE'S NOT BEING
WATCHED - THEN HE SLIPS
UP TO THE PLATFORM AND
THROWS THE NUCLEAR
SWITCH (THE ONE THAT
SUPPLIES THE POWER TO
HIS HUT) TO THE 'ON'
POSITION.

239. 2 E (entry)
MLS DOCTOR
advances
PAN him R past
Computer
CRAB him to rostra
240. 1 F
MLS STAHLMAN
comes fwd.

1 to F FAST

(3 next)

TILT him down
to panel.
TILT him up and
PAN him L to
door

IN THE MEANTIME,
STAHLMAN HAS COME
BACK INTO CENTRAL
CONTROL. HE GOES
OVER TO THE COMPUTER
AND PRETENDS TO BE
CHECKING SOME DATA
THERE. THEN, SURREP-
TITIOUSLY, HE BENDS
DOWN AND SLIPS SOME-
THING FROM THE SIDE
OF THE MACHINE AND
PUTS IT IN HIS POCKET.
HE STRAIGHTENS UP AND
MOVES TO THE NEAREST
DOORWAY, WHICH HAPPENS
TO LEAD TO THE BRIGADIER'S
OFFICE.)

241. 3 G (entry) (3G, 4B)
MCS DOOR

B3

19. INT. BRIGADIER'S OFFICE. DAY.

STAHLMAN enters
PAN him R to desk
He X's shot
ZOOM IN to
CU MICRO CIRCUIT

(STAHLMAN ENTERS
CAUTIOUSLY, SEEING
THAT THE PLACE IS
EMPTY. HE LOOKS
ROUND AS SEARCHING
FOR SOMETHING, THEN
PICKS UP A HEAVY
RULER. WITH AN
EXPRESSION OF
SATISFACTION
HE HEFTS IT, THEN
TAKES FROM HIS
POCKET A SMALL
MICRO-CIRCUIT,
ABOUT HALF THE
SIZE OF A POSTCARD.

HE LIFTS THE RULER
AND IS ABOUT TO
SMASH IT DOWN ON THE
MICRO-CIRCUIT - WHEN
THE DOCTOR APPEARS)

242. 4 B
Deep 2-s
STAHLMAN f/g L
DOCTOR b/g R

DOCTOR WHO: I wouldn't
do that, Professor.

((Run on next))

P,

(on 4)

(STILL CLUTCHING THE
RULER, STAHLMAN
SWINGS ROUND AND SEES
THE DOCTOR STANDING
IN THE DOORWAY.
QUICKLY HE STUFFS
THE MICRO-CIRCUIT
BACK INTO HIS POCKET.)

(THE DOCTOR SHUTS
THE DOOR)

STAHLMAN: You would do better to
mind your own business Doctor.

DOCTOR WHO: That computer is a
threat to you, isn't it?
It could prove you wrong. Now -
give me that circuit!

(BUT STAHLMAN RAISES
THE EBONY RULER AND
RUSHES AT HIM. THE
DOCTOR LIFTS HIS HAND
AND PLACES HIS FORE-
FINGER ON A POINT MID-
WAY ALONG STAHLMAN'S
COLLARBONE, JUST BELOW
THE NECK. STAHLMAN GIVES
OUT A YELP, DROPS THE
RULER AND BECOMES
IMMEDIATELY TRANSFIXED
AND PARALYSED.

BRIGADIER
enters b/g
centre

AT THAT MOMENT THE OTHER
DOOR OPENS AND THE BRIGADIER
COMES IN.

AGHAST HE TAKES IN THE SCENE.

THE DOCTOR KEEPS HIS FINGER
ON THE PRESSURE POINT.

(run on next)

(on 4)

BRIGADIER: May I ask what you're doing Doctor?

DOCTOR WHO: It's a sort of Venuvian Martian Karate. Very effective. Hold it long enough and the subject remains permanently paralysed.

Follow
STAHLMAN
to floor

BRIGADIER: Then I suggest you let him go.

DOCTOR WHO: Certainly.

Resume 3-s
on rise

(AND HE TAKES HIS
FINGER AWAY. STAHLMAN
UNFREEZES AND RUBS
THE SPOT GINGERLY)

BRIGADIER: Will you explain what's going on here?

DOCTOR WHO: (TO STAHLMAN) Shall I tell him - or will you?

STAHLMAN: Brigadier, I want this man expelled from the establishment immediately! That is an order.
I must go.

HOLD BRIG/
DOCTOR as
STAHLMAN exits

TIGHTEN to
MC2-s on
BRIGS's move

(AND BEFORE EITHER OF
THEM CAN ANSWER HIM,
STAHLMAN TURNS ON
HIS HEEL AND GOES
BACK INTO CENTRAL
CONTROL. DOCTOR
WHO AND THE BRIGADIER
HURRY AFTER HIM)

BRIG: What do you think you're doing, Doctor?

DOCTOR: Don't you start asking questions. Just follow me!

RECORDING PAUSE : 4 to C

243. 2 E (2E, 4C, 1D) /D2,A3/
MS STAHLMAN
f/g L 20. INT. CENTRAL CONTROL

DOCTOR/BRIG
emerge b/g R

(AS STAHLMAN COMES IN,
FOLLOWED BY THE DOCTOR
AND BRIGADIER)

They approach
for 3-s

DOCTOR: We need some answers from you.

(STAHLMAN IGNORES HIM)

STAHLMAN: This man is trying to
sabotage my project, Brigadier.

DOCTOR: (INDIGNANT) Would you be good
enough to show me what you've got in
your left-hand pocket?

BRIGADIER: Professor?

244. 4 C (pocket biz) STAHLMAN: Oh, very well./
CS STAHLMAN's My left pocket. (BEAT)
POCKETS My right pocket. Satisfied!
See contents
produced

(AND STAHLMAN PULLS OUT THE
LININGS OF HIS POCKETS - BOTH
CONTAIN THE USUAL TRIVIA,
KEYS, MONEY ETC.)

245. 2 E
Compensated
3-s with
STAHLMAN
f/g R

Now get him out of my sight. Scott!!

(HE WALKS AWAY)

HOLD as
STAHLMAN
exits

DOCTOR: I tell you he had a micro-circuit
in his pocket!

BRIGADIER: Well, it's not there now.
And after all, he is in charge.

(1 next)

(on 2)

CRAB DOCTOR R
into deep 2-s
with Computer
and STAHLMAN b/g L

(AT THAT MOMENT THE SFX: COMPUTO
CHATTERING COMPUTER BEGINS
TO RUN DOWN ABRUPTLY.
A COUPLE OF TECHNICIANS
RUSH OVER TO IT.
THE MACHINE GRINDS TO A
STOP)

PAN DOCTOR R DOCTOR: You see? It's packing up already!
as he moves u/s

(HE STICKS HIS HANDS BEEP
INTO HIS POCKETS AND
STALKS OFF,

246. 1 D
MCS BRIG

PAN him R and
lose throwing focus
on to STAHLMAN

- THE BRIGADIER WATCHES HIM GO
- A WORRIED FROWN ON HIS FACE
THEN HE MOVES AWAY.

Follow STAHLMAN L
and TILT to FEET.

AS SOON AS DOCTOR HAS GONE,
STAHLMAN EDGES BACK TO THE
BRIGADIERS OFFICE.

ZOOM IN to see
foot grinding
microcircuit

HE LOOKS DOWN TO THE FLOOR.
BESIDE THE WALL, WHERE HE
DROPPED IT AS HE CAME OUT OF
THE OFFICE, LIES THE
MICRO-CIRCUIT.

WITH ALL ATTENTION ON THE
DEFUNCT COMPUTOR, HE IS
ABLE TO DELIBERATELY
GRIND HIS HEEL INTO IT -
AND THEN PICK THE SHATTERED
PIECES INTO A DARKENED
CORNER)

RECORDING BREAK: Artists to next set.

3 to H, 4 to D, 5 to E
1 to CSO Caption

247. 0/L
3 D (4D, 3H, 5E/F, 1D(CSO) BX, C4
 Caption:
 Outside Hut
4 D 22. INT. DOCTOR'S HUT. DAY. GRAMS:
 MS DOOR Door +
 closing Wand fx.

(DOCTOR HAS ARRIVED IN HIS CAR.)

248. 3 H
 MS DOCTOR in CAR LIZ IS BUSY WORKING
 holding up rod. ON THE CONSOLE.
 He gets out. DOCTOR WHO COMES
 PAN him L to QUICKLY OVER TO HER)
 2-s with LIZ

DOCTOR WHO: Find any damage to the
 main circuits, Liz?

HOLD on LIZ
 Let DOCTOR
 exit R

LIZ: A couple of by-pass wires
 were burnt out - but apart from
 that it seems alright.

DOCTOR WHO: Did you replace them?

LIZ: Yes.

249. 5 E (entry) DOCTOR WHO: Good, good./
 MLS section of
 CAR. DOCTOR
 enters. (HE GOES OVER TO THE
 PAN him R to CONTACT BREAKERS,
 control panel AND, UNSEEN BY LIZ,
 He switches on SWITCHES ON A SAFETY
 light. LIGHT. HE SMILES
 AS HE SEES A RED
 WARNING SIGNAL
 FLICKER. THE
 NUCLEAR POWER IS
 STILL CONNECTED)

250. 4 D
 MCU LIZ
 under cosole

(5 next)

(on 4)

251. 5 E LIZ: What was all that business in Central Control...

MS DOCTOR
at panel.
PAN him L
and let him go

DOCTOR WHO: Just a little 'contretemps' between myself and Stahlman, that's all. Nothing of any importance.

(DOCTOR WHO COMES BACK
TO THE CONSOLE.)

252. 3 H
MS LIZ rises up
into 2-s

Let DOCTOR exit
L HOLDING on
LIZ

LIZ: Well, with the nuclear power cut off we're just-wasting our time aren't we?

DOCTOR WHO: No. No, I don't think so.

253. 4 D LIZ: At least you won't be able to make any more 'trial runs.'

Deep 2-s
fav. DOCTOR b/g L
LIZ f/g R

(DOCTOR WHO LOOKS AT
HER SHARPLY)

254. 3 H DOCTOR WHO: It wasn't the console that was to blame Liz. It was that sudden surge of nuclear power.

CU LIZ

255. 4 D LIZ: I'm afraid you'll never know for sure, Doctor.

Deep 2-s a/b

CRAB L on
DOCTOR's move
to get CM2-s
LIZ b/g L
DOCTOR f/g R

DOCTOR WHO: (CASUALLY) Oh Liz, would you do me a favour?

LIZ: Yes?

3 clear
for 4

(5 next)

DOCTOR WHO: I wonder if you'd mind slipping back to Central Control?

(HE SCRIBBLES SOME
FIGURES ON A PIECE
OF PAPER)

I'd like you to feed these figures into a spare bank of the computer. Some epsilon co-ordinates.

(SHE TAKES THE PAPER
FROM HIM)

LIZ: Epsilon coordinates? You usually work those out in your head....

DOCTOR WHO: (HASTILY) Yes, but I'm a little tired...

LIZ: Alright, Doctor.

256. 5 HOLD DOCTOR as LIZ Exits
F (entry) (LIZ GOES TO EXIT,
LOOKING FOR HER DOOR
OPENING DEVICE.
MS LIZ enters DOCTOR WHO PRODUCES
PAN her R to door

4 CRAB R FAST

257. 4 D LIZ: Oh Doctor!
CMS DOCTOR DOCTOR WHO: Allow me.
he holds up
wand

258. 0/L (HE OPERATES THE DEVICE)
1 D

GRAMS:
Wand fx.

Caption:
Outside Hut
5 F LIZ: Thanks.
MS LIZ at doors

259. 4 D (THE DOOR OPENS AND
SHE EXITS. THE
DOOR SHUTS BEHIND
HER.
CMS DOCTOR THE DOCTOR BUSIES HIMSELF
He moves round CLICKING SWITCHES ON THE
console adjusting CONSOLE, CHECKING EVERYTHING
controls OUT. HE WORKS WITH DETERMINED
SPEED.

Outside the Operational Buildings

LIZ is on her way to Central Control.
As she passed a brick building,
we see the infected BROMLEY
appear from his hiding.
He watches her go.

RECORDING BREAK: C to 3 (Drill Head. 3 to J (Hut)
4 to C (Central Control) 5 to G (Drill Head)

260. 2 E 2E,4C,1D Dx,A5

23. CENTRAL CONTROL.

MLS over
Computer
as LIZ
enters

CRAB her past
TECHNICIANS
to M2-s with
BRIGADIER

WE MOVE OVER TO THE
MAIN ENTRANCE AS
LIZ COMES IN. SHE
MOVES STRAIGHT OVER
TO THE COMPUTER AND
IS SURPRISED TO SEE
THAT IT IS SILENT
AND THAT THERE ARE
TWO MAINTENANCE
MEN WORKING ON IT.

THE BRIGADIER COMES
UP BEHIND HER)

LIZ: What happened to the computer?

HOLD 2-s BRIGADIER: It's broken!
as BRIG
X's R

LIZ: Oh well! the Doctor will
have to work out these calculations
in his head after all.

(4 next)

(on 2)

BRIGADIER: The Doctor sent you?

LIZ: Yes. I've just come from the hut.

BRIGADIER: But he was here when the machine broke down!

LIZ: What?

BRIGADIER: Didn't he tell you?

LIZ: No.

BRIGADIER: Stahlman asked me to get rid of the Doctor. He sent you on a wild goose chase, Liz.

261. 4 C (break)
ML2-s LIZ/
BRIG LIZ: Just a minute !
LIZ into f/g R
BRIG b/g L (THEY TURN TO LOOK AT
THE SWITCH PANEL)

262. 1 D
MCS PANEL

ZOOM IN to WE ZOOM IN
SWITCH AND SHOW THE SWITCH
STILL IN THE 'ON'
POSITION.

263. 4 C
Resume 2-s

LIZ AND THE BRIGADIER
EXCHANGE LOOKS)

LIZ/BRIG LIZ: Come on, Brigadier!
exit L

264. 3 H B4
MCU HANDS

1 to Caption

TILT to
DOCTOR

(5 next)

(on 3)

24. INT. DOCTORS HUT

CONSOLE
WOBBLE

(THE CONSOLE IS ACTIVATING.
THE DOCTOR IS HOLDING ON
FOR DEAR LIFE AS IT
BEGINS TO SHUDDER AND
FLASH ALARMINGLY)

265. 5 G C3
CM2-s
STAHLMAN/PETRA

28. INT. DRILL HEAD.

(THE MAIN LIGHTS ARE STILL
DIMMING INTERMITTENTLY,

PETRA MOVES TO STAHLMAN)

Let them STAHLMAN: Someone's using extra power!
exit frame R That Doctor!

266. 2 F (entry) A5
VLS Central
Control fav.
Tunnel mouth.

28A. CENTRAL CONTROL
STAHLMAN runs
out. (STAHLMAN RUSHES IN AND
LOOKS TO THE SWITCH PANEL.

267. 4 C (entry)
MS STAHLMAN
appears. HE RUSHES TO IT AND
On move THROWS THE 'HUT' SWITCH
TILT and TO THE 'OFF' POSITION.
ZOOM IN to
CU SWITCH IMMEDIATELY THE LIGHTS
COME UP AGAIN)

RECORDING PAUSE: BRIG/LIZ to Doctor's Hut

268. O/L
L E4

Caption: Outside Hut

3 J
L/A MS DOORS

29. INT. DOCTORS HUT

BRIG/LIZ enter
and move into
Deep 2-s

(THE DOOR OPENS. LIZ AND
THE BRIGADIER COME BURSTING IN.

LIZ: Doctor!

TELECINE 19 (9") SOF

Doctor and Console dematerialise

TELECINE 20 (54" or 1' 12") Music from
studio

Closing titles:

+
TJ SLIDES

1. Doctor Who
JON PERTWEE
2. Liz Shaw
CAROLINE JOHN
3. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
4. Professor Stahlman
OLAF POOLEY
5. Sir Keith Gold
CHRISTOPHER BENHAMIN
6. Greg Sutton
DEREK NEWARK
7. Petra Williams
SHEILA DUNN
8. Sergeant Benton
JOHN LEVENE

Private Wyatt
DEREK WARE
9. Harry Sloom
WALTER RANDALL

Bromley
IAN FAIRBAIRN

10. Action by HAVOC
11. Title music by
RON GRAINER and
BBC RADIOPHONIC WORKSHOP
12. Visual Effects
by LEN HUTTON
13. Film Cameraman
FRED HAMILTON

Film Sound
GRAHAM HARE

Film Editor
MARTYN DAY
14. Script Editor
TERRANCE DICKS
15. Designer
JEREMY DAVIES
16. Producer
BARRY LETTS
17. Directed by
DOUGLAS CAMFIELD
BBC - tv

FADE SOUND AND VISION